

Introduction

Gioia Angeletti is Associate Professor of English Literature at the University of Parma, Department of Humanities, Social Sciences and Cultural Industries. She teaches English Literature in the BA course in Modern Foreign Languages and Civilizations, and Anglophone Literatures in the inter-university MA course (with the University of Modena and Reggio Emilia) in Languages, Cultures, Communication. In her scientific production she has pursued various research interests, often correlated or interacting, which concern in particular three areas: 1) English Romanticism; 2) Scottish literature; 3) “translation”, reception and transculturality. These interests range from eighteenth-nineteenth century literature (poetry and theatre in particular) to twentieth-century and contemporary literature (Scottish fiction and theatre), the latter with some links to Shakespearean theatre, when the study focuses on the discourses of reception, remediation and rewriting . Alongside these discourses, in her research she has progressively made use of other tools of Literary Studies, depending on the specificity of the texts examined, in particular: gender studies, feminist criticism and theory, postcolonial criticism and theory, translation studies (especially studies on transculturality), and, more recently, ecocriticism and geocriticism. On 5 May 2020 she obtained the national scientific qualification for the functions of full professor in the subject area 10/L1-English and Anglo-American languages, literatures and cultures. From December 2013 to October 2017 she was the Rector's Delegate for Students' International Mobility. She holds the role of President of the Committee for International Mobility of the Department of Humanities, Social Sciences and Cultural Enterprises. On 3 August 2022 she was nominated "Honorary Fellow" of the Association for Scottish Literature (ASL). She is the contact person for Parma for the Interuniversity Center for the Study of Romanticism (CISR).

Education and training

Gioia Angeletti graduated in Foreign Languages and Literatures at the University of Bologna in 1993 and obtained a Ph.D in “Scottish Literature” at the University of Glasgow, Scotland, in 1997. After her PhD she obtained temporary teaching positions at the Faculty of Languages of the University of Bologna. From 1999 to 2001 she carried out a post-doc research and from 2002 to 2005 she received a grant for research collaboration (*assegno di ricerca*), in both cases at the Department of Foreign Languages and Literatures of the University of Bologna. From 2005 to 2007 she had teaching contracts at the Faculty of Humanities and Philosophy of the University of Parma. From 2007 until her appointment as Associate Professor on 1 March 2015, she was lecturer at the University of Parma.

Main research experiences (national and international projects)

Since 1998, after completing her PhD, Gioia Angeletti has participated in various research projects that have received national or international funding. As a member of the Interdisciplinary Centre for Romantic Studies (Interuniversity Centre for the Study of Romanticism since 2011), she has carried out her research activities within national multi-year projects (such as COFIN and PRIN), which have involved various Italian universities and have led to individual or collective publications. As regards the first above-mentioned area (English Romanticism), Gioia Angeletti was a member of local and national research groups that have mainly worked on gender issues (e.g. 1998-2001 multi-year project *Women and Europe between 1750 and 1850*; 2006-2007 FIL ex-60% *Theatre and gender from the eighteenth to the nineteenth century: the figure of the black woman*) and on theatre and performativity (e.g. 2002-2004 PRIN 2002 *The English romantic theatre (1760/1830): texts, theories and scenic practices*; 2005 FIL ex-60% *Romantic theatre and other identities: the figure of black*; 2007-2009 PRIN 2006 *An Italian in London. Repertoire of Italian authors, actors and theatrical characters on the English scene from the early Renaissance to late Romanticism: migrations, typologies and evolutions*). The results of these researches have mainly been the volume *Emancipation, Liberation, and Freedom: Romantic Drama and Theatre in Britain, 1760-1830*, edited by Gioia Angeletti (Monte Università Parma 2010), as well as several collective products, *inter alia*: *Anthology of English romantic poetesses*, edited by L. M. Crisafulli (Carocci, 2003); *Romantic Women Poets. Genre and Gender*, ed. by Lilla Maria Crisafulli and Cecilia Pietropoli (Rodopi, 2007); a hypertext on romantic theatre. Furthermore, since January 2022, Gioia Angeletti has been Principal Investigator (PI) and tutor of a two-year research grant at the University of Parma entitled *Reprising Romanticism: Romantic Re-Creations in Contemporary British Theatre (1980-2020)*.

In relation to her second research field (Scottish literature), from 2001-2003 Gioia Angeletti was a member of a national research group for a multi-year project on *Women's dramaturgy and the experimentation of theatrical genres in Romantic Europe* and subsequent research spin-offs, to which she contributed with a study on Scottish playwrights of the Romantic period and which resulted in various essays – e.g. in the volume *Women's Romantic Theatre and Drama: History, Agency, and Performativity*, ed. by Lilla Maria Crisafulli and Elam Keir (Ashgate 2010). From 2014 to 2017 she participated in the three-year international project *Second Cities in the Circuits of Empire: Calcutta, Glasgow, and the Nineteenth-Century Legacy of the Scottish Enlightenment*, funded by the British Academy and coordinated by Prof. Mary Ellis Gibson (University of Glasgow). The contribution offered (on the Indian writings of the poet and linguist John Leyden) will be included in the in-progress monograph on *Migration and Transculturality in Scottish Literature 1770-1830. Thomas Pringle, John Leyden, Mungo Park, Anne Barnard, Janet Schaw, Frances Wright and Anne Grant*.

Finally, with reference to the third research area ("translation", reception and transculturality), Gioia Angeletti participated in various national and international team projects, including: 1999-2001 COFIN *Italy in British imagination and culture from the Renaissance to Romanticism*, which then turned into the volume *Imagining Italy: Literary Itineraries in English Romanticism*, edited by Lilla Maria Crisafulli, CLUEB 2002; 2010-2012 PRIN 2008 *British Risorgimento: British representations and interactions in the process of Italian national unification*, which led to the publication of the book *British Risorgimento: the Unification of Italy and Great Britain*, edited by Lilla Maria Crisafulli, Liguori, 2013; two international projects of "Italian-German cooperation in the field of Human and Social Sciences" (call 2014) funded by the Italian-German Centre for European Excellence, Villa Vigoni, Como (the first in 2016 on *Constructions of Italy in Canonical and Non -Canonical Texts of British Romantics* and the second in 2019 on *The Romantics' Brexit: Germanophobia and Anti-European Sentiments in British Romanticism*); and, in 2016 and 2017, the international project *International Knowledge Transfer Networks: Britain and Italy, 1785-1825*, coordinated by the University of Parma and the University of Manchester, UK.

For Gioia Angeletti's full list of publications, see the page:

<https://air.unipr.it/browse?authority=rp06936&type=author>

Scientific assignments

Gioia Angeletti is director of the book series "L'eredità di Babele" (Monte Università Parma). She is a member of the Scientific Committee of the journal *La Torre di Babele*, of the editorial office of the journal *La Questione Romantica* (Liguori), of the Experts Committee for the book series S.T.R.E.G.A. (Aracne), of the International Advisory Board of the *International Journal of Scottish Theater and Screen (IJOSTS)* and of the Scientific Committee of the book series "Darcy" and "Palcoscenici" (Rogas Edizioni, Rome). From 2015 to 2019 she was a member of the Board of the Italian Association of English Studies and Vice-President of the same in the second two-year period. In the same years she was a member of the Editorial Board of *Textus*, the journal of the Italian Association of English Studies. She is currently a member of the following Centres, Laboratories and Working Groups of the Department of Humanities, Social Sciences and Cultural Enterprises of the University of Parma: the Working Group "Officina 900"; the laboratory of "Environmental Social Humanities"; the "Interdisciplinary Laboratory of Neurosciences and Humanities". She is also a member of the Interuniversity Research Center "LinE – Language in Education" and of the research group *Recherches sur les arts dramatiques anglophones contemporains* (RADAC).

In addition, she is a member of the following associations: The James Hogg Society; Association for Scottish Literary Studies (ASLS); Eighteenth-Century Scottish Studies Society

(ECSSS); The European Society for the Study of English (ESSE); Italian Association of English Studies (AIA); International Association of University Professors of English (IAUPE); North American Society for the Study of Romanticism (NASSR); Italian Association of Cultural and Literary Studies in English (AISCLI); Society for Scottish Studies in Europe; British Association for Romantic Studies (BARS); Newstead Abbey Byron Society; and International Association for the Study of Scottish Literatures (IASSL).

Teaching activity

Gioia Angeletti holds various courses in English Literature and Anglophone Literatures within the BA degree in Modern Foreign Languages and Civilizations (University of Parma) and the MA Degree in Languages, Cultures, Communication (inter-university courses with the University of Modena and Reggio Emilia). She is a member of the Academic Board of the Ph.D interdisciplinary course *For a critical interdisciplinary lexicon*. Since 2008 she has participated in the Erasmus Plus Programme-STA mobility of teaching staff for the purpose of teaching abroad. From 2012 to 2015 she taught classes to students qualifying for school teaching (TFA = Active Formative Internship). She is the Vice-President of the Degree Course in Modern Foreign Languages and Civilizations.

Other

Gioia Angeletti has been awarded prestigious fellowships: in 2004 a “Visiting Research Fellowship” and in 2022 a “Nominated Fellowship” by “The Institute for Advanced Studies in the Humanities” (IASH), University of Edinburgh, Scotland; and in 2005 a “Michael J. Connell Foundation and Mayers Fellowship” by the Huntington Library, San Marino, California.

As regards Public Engagement activities, in 2007, 2011 and 2022, Gioia Angeletti collaborated with the association LEND (Languages and New Didactics) by offering teacher training seminars. She has organized or coordinated several cycles of conferences on English literature aimed at high-school teachers’ training and at school pupils’ orientation and tutoring activities. In addition, she regularly writes reviews for the journal *L’Indice dei libri del mese*.

For Gioia Angeletti’s complete CV see:

<https://personale.unipr.it/it/ugovdocenti/person/21523>