

Identifying data	
Name, Surname	Chiara Ballestri
Education and training	
Qualification Type	
Details of qualification	Master's degree in Theory and Methodology of Anthropological Research on Contemporaneity (class 1/S - specialised degrees in cultural anthropology and ethnology)
	Three year degree in Cultural Sciences - Curriculum in Analysis of Cultural and Socio-Economic Systems (class 11- degrees in modern languages and cultures)
Other qualifications	PhD in Humanities
Professional Experience	
	03/2026-10/2026, at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, research and action analysing how children and pre-teens contribute to building peaceful relationships within the local community, within the project "The participation of children and pre-adolescents in peace education".
	07/2025-08/2025, at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, transcription assignment of 20 hours of video recordings made during the PRIN 2017 project, "Migrant children's participation and identity construction in education and healthcare".
	01/2024-06/2024 and 07/2022-07/2023, at Fondazione Marco Biagi, coordination and planning of events and publications for the DIALOGUE project (Digital Humanities and Digital Communication for Cultural Organisations and Businesses), the related university postgraduate course and summer school; management of relations with students, speakers and partner organisations; coordination with relevant offices.
	09/2023-10/2023, at ForModena, selection of Performart course students (professional skills

	for the design and production of audiovisual products with a high technological content for the visual and performing arts) and examination board for the Multimedia Production Technician course for the valorisation of the artistic and cultural heritage.
	06/2023-10/2023, at the University of Genoa, Department of Education Sciences, preparation, administration and analysis of quantitative and qualitative evaluation tools within the Dialogos project (Interlinguistic communication in educational, socio-medical and legal contexts with languages of minor diffusion). Preparation, participation of workshops and exercises as part of the project's multiplier event.
	01/2023-05/2023, at Fondazione San Marcellino, scientific collaboration for the preparation of qualitative data collection tools (focus groups), administration of focus-group interviews, collaboration for the analysis of collected data and evaluation of services.
	05/2019-06/2022, at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, research fellow and then researcher, qualitative research on migration phenomena within the Horizon 2020 European research project CHILD-UP (Children Hybrid Integration: Learning Dialogue as a way of Upgrading Policies of Participation) and the Italian research project PRIN (Migrant children, education, healthcare), which propose methodologies and tools to support and improve school, social, and healthcare practices, fostering integration, dialogue, and promoting the active participation of children of migrant origin and their families.
	01/2016-12/2018, at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, research fellow, coordination with schools and evaluation analysis of the European project SHARMED (Shared Memories and Dialogue), which aims to promote the social inclusion and learning of children and young people of migrant origin through the facilitation of the narration and elaboration of shared memories in classroom communication.
	03/2015-09/2015, at the University of

	Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, collection and analysis of data regarding the 'Perspectives Project', research-intervention implemented in schools and aimed at enhancing cultural memory and intercultural dialogue through photography.
	09/2013-08/2014, at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies, research fellow, evaluation analysis of the Mosaico project (interculturally welcoming and cohesive Modena), which, with the participation of the Municipality of Modena, a group of associations and the University of Modena and Reggio Emilia, aimed to carry out a series of social and migration policy actions.
	10/2009-01/2010, at the Legislative Assembly of the Emilia Romagna Region, Researcher in the social, communication and educational field - Paid internship. Collection and analysis of data on the activities of associations present in Emilia-Romagna in the field of peace education and international cooperation addressed to children and adolescents. Research coordinated by the Study Centre on Cultures of Peace and Sustainability, Department of Language and Cultural Sciences of the University of Modena and Reggio Emilia.
Teaching experiences	02/2026-05/2026, University of Modena and Reggio Emilia, teaching assignment for the teaching of General Sociology within the Family and Community Nursing module, as part of the degree course in Nursing Modena, with relative examination sessions.
	09/2026-02/2026, University of Mantova, teaching assignment for the course "Sociology of Cultural and Communication Processes," part of the bachelor's degree program in Languages for Translation and Interpreting at the Scuola Superiore Mediatori Linguistici, UniverMantova, including related exam sessions.
	03/2025-05/2025, University of Modena and Reggio Emilia, teaching assignment for the teaching of General Sociology within the Family and Community Nursing module, as part of the degree course in Nursing Modena,

	with relative examination sessions.
	04/2024-06/2024, University of Modena and Reggio Emilia, teaching assignment for the teaching of General Sociology within the Family and Community Nursing module, as part of the degree course in Nursing Modena, with relative examination sessions.
	Academic years 2022/23 and 2023/24, Fondazione Marco Biagi, teaching on the use of digital technology applied to research in the field of sociology within the Dialogue (Digital Humanities and Digital Communication for Cultural Organisations and Enterprises) first and second university specialisation course.
Other professional information	
- Knowledge of languages - Reading, writing and oral expression	English: very good reading, very good writing, very good speaking French: reading good, writing sufficient, oral expression sufficient Spanish: reading, writing, oral expression sufficient
- Knowledge of known and treated computer programmes	Word Excel Ppt Automatic transcription software (Nvivo) Statistical processing software (PSPP, Jamovi) Linguistic analysis software (ELAN)
Publications	2011 Ballestri C., Baraldi C., Braglia A., Cortesi G., "L'educazione alla pace", In Baraldi C., Bertucelli L., Panforti M.D.(edited by) "Interventi per la pace. Educazione, conservazione della memoria e tutela dei diritti umani in Emilia-Romagna", Carocci, Roma.
	2014 Ballestri C., Baraldi C., "Report valutativo del progetto Mosaico", published on-line at: http://www.stradanove.net/essere-giovani-a-modena/indagini-e-ricerche/giovani-e-interculturalita/report-valutativo-del-progetto-mosaico-1/view
	2018 Ballestri C., Rossi E., (2018), "Narrare il genere nell'interazione, tra dialogo e monologo. Una ricerca nelle scuole secondarie", in About Gender, 7 (13): pp. 96-119.
	2018 Ballestri C., Baraldi C., Iervese V., Vincenzi M.,

	(a cura di) (2018), "Sharmed archive. A selection", Metronom Books, Modena.
	2021 Ballestri C., (2021) "La produzione di narrazioni" in Baraldi C, Farini F., Iervese V., (edited by) (2021) "Raccontare storie personali in classe, dalla ricerca all'innovazione educativa", pp. 41-64, FrancoAngeli, Milano.
	2021 Amadasi S., Ballestri C., (2021), "Representations of integration, cultural differences and the intercultural in questionnaires collected with professionals and parents", in Studia Migracyjne-Przegląd Polonijny, 4 (182), pp. 97-117.
	2022 Ballestri C., Iervese V., (2022) "Production of narratives", In Baraldi C., Joslyn E., Farini F., (edited by), "Promoting children's rights in European schools", pp. 47-65, Bloomsbury Academic, London.
	2022 Baraldi C., Ballestri C., (2022) "Improving pedagogical work: evaluation", In Baraldi C., Joslyn E., Farini F., (edited by), "Promoting children's rights in European schools", pp. 153-171, Bloomsbury Academic, London.
	2024 L. Foertsch, C. Ballestri, F. Farini, A. Harju, K. Slany, M. Ślusarczyk, T. Hautamäki, H. Jousmäki, M. K. Rohr (2024) "It takes a village to enable participation and integration Examining the meaning of social relationships from different perspectives" In C. Baraldi (edited by), "Exploring the Narratives and Agency of Children with Migrant Backgrounds within Schools, Researching Hybrid Integration", pp.49-73, Routledge, New York.
	2024 T. Droessler, C. Ballestri, L. Foertsch, A. Scollan, M. K. Rohr (2004) "Narratives and practices on agency and participation of migrant children in early childhood education" In C. Baraldi (edited by), "Exploring the Narratives and Agency of Children with Migrant Backgrounds within Schools, Researching Hybrid Integration", pp.122-143, Routledge, New York.

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