

# Rosa Barotsi CV

## Introduction

Rosa Barotsi is assistant professor in the Department of Linguistic and Cultural Studies, University of Modena and Reggio Emilia, where she teaches the course Cinema and the Contemporary. She is the PI of the research project "Cinema beyond the Industry: Contemporary Italian Minoritised Film Culture" (IMFilm - NextGeneration EU). She works on film theory and history, cultural studies and gender studies, with a focus on the intersections between gender, work and cinema. Her areas of expertise include: gender inequality in the Italian film industry, women's film history, data feminism, digital humanities, diversity and inclusion in the cultural industries, research ethics, Slow cinema and the Greek Weird Wave.

## Education

Rosa Barotsi received her PhD in European Cinema from the University of Cambridge, UK, in 2014. In 2008, she obtained an MPhil in European Literature and Culture, also at the University of Cambridge, after completing a four-year degree in English Language and Literature at the Aristotle University of Thessaloniki, Greece. From 2014 to 2016, she was a Fellow at the Institute for Critical Inquiry (ICI) in Berlin with the project "Errant Visions: Slow Cinema and the Failures of Efficiency." Between 2020 and 2022 she carried out the European project "A Cinematic Archive for the Future: Women's Films in Italy, 1965-2015" (Marie Skłodowska-Curie Individual Fellowship) at the Università Cattolica del Sacro Cuore in Milan.

## Research Experience

Rosa Barotsi is Principal Investigator of the research project "Cinema beyond the Industry: Contemporary Italian Minoritised Film Culture" (IMFilm - NextGeneration EU 2022-2025), which focuses on the margins of the Italian film industry from an intersectional perspective.

In her role as Marie Skłodowska-Curie Individual Fellow, she conducted research on gender inequality in the Italian film industry from 1965 to the present ("A Cinematic Archive for the Future: Women's Films in Italy, 1965-2015," Project Supervisor: Mariagrazia Fanchi). Research within the CineAF project has resulted in a series of publications and reports based on the data collected (cineaf.eu), and on the development of an open and participatory database (CENTRIC/CineAF). Her Ph.D. and postdoctoral research at ICI Berlin was devoted to Slow cinema, a style of filmmaking characterized by long takes and minimal narratives. Her upcoming monograph is based on this research.

In 2016, she co-founded the research collective In Front of the Factory together with Clio Nicastro and Saima Akhtar. IFOTF has organized events, film programmes and publications on the intersection of labour, space, cinema and gender: for example, in 2016 the collective organized the international conference and film programme "In Front of the Factory: Cinematic Spaces of Labor" and, in 2018, a lecture/workshop with Silvia Federici at the ICI Berlin.

In 2019, she worked for the Committee on Research Ethics and Integrity at the National Research Council in Rome, where she conducted research on gender medicine.

### **Relevant academic and professional experience**

She is one of the coordinators of The Purple Meridians project (Eurimages - Gender Equality Sponsorship).

She has worked as an External Expert for the evaluation of European projects within the thematic area "Culture and Cultural Heritage" of UIA (Urban Innovative Actions - European Commission).

She has worked as a consultant for the drafting of Research Projects of National Interest (PRIN).

From 2019 to 2022, she was a member of the editorial board of the journal *Future of Science and Ethics*. Since 2019, she has been a member of the scientific board of the Committee on Ethics and Research Integrity of the National Research Council.

She has served as a peer reviewer for various Italian and international journals, including *Comunicazioni Sociali*, *Altitude*, and *Series*.

### **Teaching**

From the academic year 2023-2024, she teaches the course Cinema and Contemporaneity as part of the Master's Degree in Anthropology and History of the Contemporary World, as well as some lectures in Prof. Leonardo Gandini's course History of Cinema I.

### **Other**

She has co-curated several film programmes, including: the screening programme for the Minor Cosmopolitan Weekend exhibition and conference (Haus der Kulturen der Welt, Berlin) and a retrospective devoted to the work of Mantas Kvedaravičius ("The Harun Farocki Institut Presents," Kino Arsenal, Berlin).