

LORENZO BERTUCELLI

Full Professor of Contemporary History at the University of Modena and Reggio Emilia.

Director of the Department of Studies on Language and Culture from 2018 to 2024

Member of the Academic Senate from 2018 to 2024, he chaired the Senate Teaching Commission from 2019 to 2021

President of the Conference of the Department Directors Unimore from 2021 to 2024

President of the Master's Degree in Anthropology and History of the Contemporary World from 2016 to 2018

He founded the Master's Degree in Public and Digital History and the Laboratory of History of Migration. He deals with the history of the trade union movements, the history of migratory movements, political cultures and memories of the twentieth century.

He is part of the editorial staff of "Il mestiere di storico", a magazine of the Italian Society for the Study of Contemporary History (SISSCO)

He is a founding member of the Italian Society of the History of Work (SISLAV).

He was president of the Institute for the History of the Resistance and Contemporary Society of Modena and of the ex Campo Fossoli Foundation of Carpi

Research activities and most recent publications:

Public History

Since the establishment of the Master's Degree in Public History (2015), the historiographical reflection has materialized in the volume *Public History. Discussions and practices*, Mimesis, Milan, 2017, in the essay *The horizon of Public History*, in *Laboral. Oral history, work and Public History*, Editpress, Florence 2022 and in the article for "Italia contemporanea" *Public History. Towards maturity? Choices and challenges of an "Italian way"*, 2025.

Political cultures between the "first" and "second" Italian Republic

This research line covered the evolution and transformation of the Italian Communist Party with the essays *La izquierda poscomunista italiana en los años de Berlusconi*, in "Ayer", 104/2016, n. 4 and *The Italian Communist Party and CGIL: parable of two political cultures and their relationship*, in A. Andry, L. Bonfreschi, F. Georgi (eds), *Changing Political Cultures: Italy and France from 1968 to the mid-1990s*, Peter Lang, Brussels, 2025.

History and Memory

A specific field of investigation was civil and racial deportation during World War II and in particular the former Fossoli Internment and Transit Camp with the essays *Le camp de Fossoli (Carpi, Italie). Histoire, témoignages, mémoires*, in C. Heimberg, F. Rousseau, Y. Thanassekos (sous la direction de), *Témoins et témoignages. Figures and objects in the history of the XXth century*, L'Harmattan, Paris, 2016 and *The Southern Terminal. Italy and the Memories of Deportation. A Transnational Perspective*, in M. Cassani Simonetti, R. Mira, D. Salerno, *The Heritage of a Transit Camp. Fossoli: History, Memory, Aesthetics*, Peter Lang, Oxford, 2021.

History and Memory of Migrations

The research activity on migration themes has expanded to “memorial” themes with the editing of the volume *L'Emilia al centro dell'Europa. Emigrazione in Belgio, storia e memorie di molte partenze e di qualche ritorno*, Unicopli, 2012. With the Laboratory of the history of migrations, attention has focused on the connections between emigration and immigration with *Il posto di chi arriva*, a research that compared immigration from the South towards the city of Modena and the ceramic district with the first non-EU immigration and with the research “In perspective history. Tools and sources for contemporary migrations”. Furthermore, in collaboration with the Department of Law, he has developed a research path on Second generations migrants that has produced the essay “*Seconde generazioni*”, un fantasma che s'aggira. Sei stazioni geostoriche e una pista situata di lavoro with Antonio Canovi, in Thomas Casadei; Leonardo Pierini; Benedetta Rossi, edited by, *Sconfinamenti. Confronti, analisi e ricerche sulle "seconde generazioni"*, Giappichelli, Turin, 2023.