

Prof. Giovanna Buonanno - Curriculum Vitae

### *Introduction*

Giovanna Buonanno is Associate Professor of English Literature

She teaches Modern and Contemporary English Literature and History of English Theatre on the BA course in European Languages and Cultures and the Master's course in Languages, Cultures and Communication. She specializes in migrant and diasporic women's literature (fiction and drama) with particular reference to the Black and Asian British cultural and literary context. Other research areas are transnational and refugee writing, and the transnational circulation of Shakespeare's works. She has published numerous articles and essays on both national and international journals and edited collections and regularly delivers papers at national and international conferences.

She is a member of the Doctoral School in Humanities of the University of Modena and Reggio Emilia

### *Education*

Bachelor's degree with honors in Modern Foreign Languages and Literatures (English and German), University of Naples L'Orientale, 1988.

Master of Arts (MA) in Comparative Literature, Centre for British and Comparative Cultural Studies, University of Warwick (UK), 1993.

Doctor of Philosophy (PhD) in Comparative Literature, Centre for British and Comparative Cultural Studies, University of Warwick (UK), 1996. Title of the thesis "A stage under petticoat government". Italian International Actresses in the Age of Queen Victoria, PhD Supervisor: Prof. Susan Bassnett.

### *Academic experience*

From 1999 to 2001 she was a post-doctoral fellow at the University of Naples L'Orientale.

In the academic year 2006-2007 she was Visiting Research Scholar at the School of Arts, Languages and Cultures at the University of Manchester.

### *Editorial boards and scientific associations*

She is on the editorial Board of the international journal *Interactions. Ege Journal of British and American Studies*, ISSN 1300-574, of Ege University, Izmir, Turkey.

She is a member of the following associations

- AIA - Italian Association of English Studies
- AISCLI - Italian Association for the Study of English Cultures and Literatures.
- ESSE - European Society for the Study of English.
- PSA - Postcolonial Studies Association, Great Britain.
- EACLALS - European Association of Commonwealth Literature and Language Studies.

### *Research networks*

She was the principal investigator of the 2016 Departmental research project on The Experience of Migration. Cultural Studies: The Experience of Migration and Exile in Contemporary Literature: a comparative perspective.

She is a member of the international network "Black British Women Writers", based at the Vrije Universiteit in Brussels, documenting the literary output of Black British writers.

She is a member of the international network "Challenging Precarity: A Global Network", based at the University of Auro- India.

She is a member of the departmental research group "Far 2020": "Rewritings. The heterogeneous concept of rewriting (translations, intertextuality, adaptations)".