



**Europass
Curriculum Vitae**

Personal information

First name(s) / Surname(s) **Elena Corradini**
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Nationality Italian
Date of birth 03/02/1954
Gender Female

Work experience

UNIVERSITY OF MODENA AND REGGIO EMILIA

Dates 2006 to present

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held **Researcher – Museology and artistic and restoration critique (L ART/04) at the Department of Engineering Enzo Ferrari**

Main activities and responsibilities 2011 to present

Teaching Restoration and re-establishment of monumental buildings at the master degree course of Civil Environmental Engineering – Faculty of Engineering Enzo Ferrari

In the academic years 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024 contract lecturer for the teaching of Restoration and Recovery of Monumental Buildings of the Master's Degree Course in Civil Engineering -Environmental Faculty of Engineering "Enzo Ferrari".

Courses

1) From academic year 2011-2012 to academic year 2018-2019 holder of the course of Restoration and Recovery of Monumental Buildings at the Master's degree course in Civil Engineering - Faculty of Engineering "Enzo Ferrari

2006-2016

Teaching Museology and Museum Organisation at the master degree course of Languages for the Promotion of Cultural Activities – Faculty of Arts and Humanities, now department of Linguistic and Cultural Studies (until 2011-2012 Laboratory of exhibition paths at the master degree course of Planning and Management of Cultural Activities).

2006-2009

Teaching Museology and artistic and restoration critique and Museum arrangements and paths at the bachelor degree course of Sciences for natural, environmental and cultural heritage resources – Faculty of Mathematical, Physical and Natural Sciences.

In academic year 2008-2009 she taught at the master degree course of Design and Management of Cultural Activities of the Faculty of Arts and Humanities the seminar on Managing cultural events and the course of Internet technologies and laboratory of web and multimedia design (borrowed by the Master course in Computer Cataloguing for the Valorization of Cultural Heritage)

Dates 2009 to present

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Member of the Collegium of the Doctoral School of Human Sciences and Coordinator of the Museum Studies Area <http://www.dottoratoscienzeumane.unimore.it/>

Dates 2001 - 2006

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Adjunct professor

Main activities and responsibilities

2. Course of Classical Archaeology (L-ANT/07) at the Faculty of Mathematical, Physical and Natural Sciences for the academic year 2001-2002
3. Course of Museology and artistic and restoration critique (L-ART/04) bachelor degree course of Sciences for natural, environmental and cultural heritage resources – Faculty of Mathematical, Physical and Natural Sciences from academic year 2002-2003 until academic year 2005-2006
4. Seminar of Museology (L-ART/04) at the master degree course of Design and Management of Cultural Activities – Faculty of Arts and Humanities from academic year 2003-2004 until academic year 2005-2006

OTHERS ASSIGNMENTS UNIMORE

Dates 2017 to present

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Director of the Museum Centre Unimore, including the Museum of Anatomy, the Obstetric Museum and Anatomical Museum, the Ethnographic and Anthropologic Museum, the Museum of Tropical Medicine, the Museum of Palaeontology, the Museum of Zoology and Comparative Anatomy, the Rectors' Gallery, the Lapidarium of the University Palace.

Dates 2016 to present

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Rector's delegate for the University Museums and specifically, since 2013, Rector's delegate for "Information technologies and new realities for the knowledge, the networking and the valorization of the scientific cultural heritage of the Italian University Museum Network".

Dates 2006 to present
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Rector's delegate at CRUI – Rectors Conference of Italian Universities, Museum Commission
Now member of the Museum Technical Committee

Dates 2016-2017
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Member of the scientific Committee for the restoration of the Anatomical Theater

Dates 2013 to present
Name and address of employer Ministry of the University and Research and University of Modena and Reggio Emilia
Occupation or position held Coordinator of the network of the Italian University Museums (see the 2 MIUR projects www.pomui.unimore.it) www.retemuseiuniversitari.unimore.it

Dates 2017 to present
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Member of the Museum Technical Committee for the restoration of Sant'Agostino Cultural Centre.

Dates 2013-2017
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Member of the University Guarantee Committee

Dates 2006-2013
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Rector delegate for the organisation of events at Foro Boario (Modena)

Dates 2007
Name and address of employer University of Modena and Reggio Emilia
Occupation or position held Rector's delegate for the University of Modena and Reggio Emilia at the Committee for the Celebration of Italian Republic at the Prefecture of Modena

Dates 2006
Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Rector's delegate for promotion, valorization and educational activity of University Museums for the academic years 2006/07 and 2007/08.

Dates 2005

Name and address of employer University of Modena and Reggio Emilia

Occupation or position held Rector's delegate at the University of Modena and Reggio Emilia for the restoration of cultural heritage of University Museums

MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES

Dates 24/03/1980 – 29/11/1982

Name and address of employer Italian Ministry of Cultural Heritage and Activities - Biblioteca Estense Universitaria of Modena

Occupation or position held Officer – managerial career

Main activities and responsibilities Conservation and valorization on ancient handwritten funds

Dates 30/11/1982 – 21/08/2002

Name and address of employer Italian Ministry of Cultural Heritage and Activities – Superintendency for Historical, Artistic and Ethnoanthropological Heritage of Modena and Reggio Emilia

Occupation or position held Director archaeologist coordinator (C3 SUPER) with specific function to preserve the Museum, Medagliere e Museo Lapidario Estense

Dates 21/08/2002 – 31/12/2004

Name and address of employer Italian Ministry of Cultural Heritage and Activities – Regional Direction for Cultural and Environmental Heritage of Emilia Romagna (Bologna)

Occupation or position held Director archaeologist coordinator (C3 SUPER)

Main activities and responsibilities Replacement of the Superintendent then Regional Director of Emilia Romagna in the direction charge of the office while he was absent

Dates 01/01/2003 – 31/01/2005

Name and address of employer Italian Ministry of Cultural Heritage and Activities – Regional Direction for Cultural and Environmental Heritage of Emilia Romagna (Bologna)

Occupation or position held Regional coordinator of Emilia Romagna for educational activities and requalification procedures

Dates 01/01/2005 – 31/08/2005

Name and address of employer Italian Ministry of Cultural Heritage and Activities – General direction for Archeological Heritage of Cultural and Environmental Heritage Department

Occupation or position held Director of Service III Studies and General Affairs of the General direction for Archeological Heritage of Cultural and Environmental Heritage Department

Dates 01/09/2005 – 31/07/2006

Name and address of employer Italian Ministry of Cultural Heritage and Activities

Occupation or position held Director of Service III Studies and General Affairs of the General direction for Architectural and Environmental Heritage of Cultural and Environmental Heritage Department

Dates August 2006

Name and address of employer Italian Ministry of Cultural Heritage and Activities

Occupation or position held Director of Service II Museums and archaeological parks of the General direction for Archeological Heritage of Cultural and Environmental Heritage Department

OTHER ACTIVITIES

Dates 1999

Name and address of employer Local education superintendency of Modena in collaboration with University "Luigi Bocconi", Milan

Occupation or position held Updating course for teachers "La produzione monetale della zecca estense di Modena"

Dates 1998-1999

Name and address of employer Local education superintendency of Modena

Occupation or position held Updating course for teachers "Testimonianze monumentali del modenese"

Dates 1997

Name and address of employer Local education superintendency of Modena

Occupation or position held Updating course for teachers

- "Itinerario attraverso le testimonianze scultoree modenesi dall'età romana al Rinascimento"
- "Itinerario attraverso le testimonianze romaniche delle colline modenesi"

Dates 1991

Name and address of employer University of Bologna

Occupation or position held Adjunct professor

Main activities and responsibilities Integration course on "Interior handiworks and stone monuments" held within the course of Applied petrography at the Faculty of Mathematical, Physical and Natural Sciences of the University of Bologna, academic year 1991-1992

Dates 1980-1991
Name and address of employer University of Bologna – Institute of Archaeology
Main activities and responsibilities Educational activity within the course of Museology and Greek Archaeology on behalf of prof. Giorgio Gualandi, professor at the Instituto of Archaeology of the University of Bologna

Dates 1978-1979
Name and address of employer IBC Emilia Romagna (Regional Cultural Heritage Institute).
Main activities and responsibilities Research Activities at Reggio Emilia Civic Museums and at Modena Civic Museum for the project “The recomposition of homogeneous archeological contexts of Civic Museums”

Education and training

Dates 1977
Name and type of organisation providing education and training Faculty of Arts and Humanities – University of Bologna
Title of qualification awarded Degree in Classical letters
Level in national or international classification 110/110 cum laude

Dates 1982
Name and type of organisation providing education and training School of Paleography, Archival studies and Diplomatics of the State Archive of Modena
Title of qualification awarded Diploma of Archival Studies, Paleography and Diplomatics

Dates 1988
Name and type of organisation providing education and training University of Bologna – Specialization school in Archaeology of the Faculty of Arts and Humanities
Title of qualification awarded Specializing Diploma in Archaeology
Level in national or international classification 70/70 cum laude

Dates 2002
Name and type of organisation providing education and training Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia Romagna

Title of qualification awarded Certificate of competences (lifelong learning) "Reading and comprehension of English language applied at the field of museums and museum education"

Dates 2002

Name and type of organisation providing education and training Regional council of Veneto, Department for culture, Veneto identity and education and Cultural Direction, editorial service, libraries and archives, museums, Museum office of Veneto Region

Title of qualification awarded Diploma of museology and demoehtnoanthropological museography operator

Dates 2003

Name and type of organisation providing education and training Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia Romagna

Title of qualification awarded Certificate of competences (lifelong learning) "Museums: quality standard and management models"

Dates 2003

Name and type of organisation providing education and training Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia Romagna

Title of qualification awarded European diploma of Diploma europeo di "Mediatore Culturale"

Level in national or international classification Euroedult Pilot Programme, organized by Istituto per i Beni Culturali Artistici e Naturali della Regione Emilia Romagna, University of Pečs Hungary, BVV (Bayerische Volkshochschulverband e V.) of Munich, supported by the European Museum Forum e by the European Association for the Education of the Adults

Dates 2003-2004

Name and type of organisation providing education and training Scuola Superiore della Pubblica Amministrazione della Presidenza del Consiglio dei Ministri, Bologna (8/10/2003-23/04/2004)

Title of qualification awarded Master on "Managing the personnel of public administration"

Dates 2003-2004

Name and type of organisation providing education and training Faculty of Economics and Territory Institutions of the University of Ferrara

Title of qualification awarded Proficiency diploma in Economics and Management of Museum and Cultural Services (MUSEC)

Dates 2003-2004

Name and type of organisation providing education and training Scuola Superiore della Pubblica Amministrazione della Presidenza del consiglio dei Ministri, Bologna

Title of qualification awarded Master on “I contratti nella P.A. Lavori Pubblici, servizi e forniture”

Dates 2005

Name and type of organisation providing education and training Federazione Nazionale Stampa di Roma

Title of qualification awarded Master on Press office for public administration

Dates Giugno 2006

Name and type of organisation providing education and training Scuola Superiore della Pubblica Amministrazione della Presidenza del Consiglio dei Ministri, sede di Bologna

Title of qualification awarded Seminar on the digital management of documents

Dates 2006

Name and type of organisation providing education and training Lisbona, APOREM (ASSOCIAÇÃO PORTUGUESA DE EMPRESAS COM MUSEUS) in collaboration with l'istituto per i beni artistici, culturali e naturali della Regione Emilia Romagna

Title of qualification awarded Seminar Lifelong Learning in European Museums

Dates Settembre – Ottobre 2006

Name and type of organisation providing education and training Scuola Normale Superiore di Pisa, sede di Volterra

Title of qualification awarded High education course in research and development in museum communication. Modulo “Progettazione e allestimento museale”

Professional qualifications

Date 2010

Qualification Member of the Board of UMAC – University Museums and Collections Committee of the International Council of Museums (ICOM) and Vice President 2014-2017

Date 2006

Qualification Member of the National Numismatic Commission of the Italian Ministry for Cultural Heritage and Activities

Date 2006

Qualification Member of the Culture Commission on the University of Modena and Reggio Emilia

Date Since 2006

Qualification Member of the working group promoted by the Istituto Centrale per il Catalogo e la Documentazione of the Italian Ministry for Cultural Heritage and Activities for the realization of catalogue files of naturalistic heritage within the Sistema Informativo Generale del Catalogo

Date 2005

Qualification Expert member of the Economy of Art National Commission of the Ordine Nazionale dei Commercialisti, Roma

Date 1997 – 2003

Qualification Counsellor of the Italian Committee of ICOM (International Council of Museums, of which she is member since 2003), joint to UNESCO (charged as vice-president from 1997 to 2000)

Date 1992 – 1995

Qualification Expert of the Culture Department of the Municipality of Modena within the advisory Commission for the activity of Civic Museum of Modena

Date since 1988

Qualification Expert for the Tribunal of Modena for art objects and antiquities; she did many examinations of art objects

Date since 1987

Qualification Freelance journalist

Date 1978 – 1979

Qualification Researcher on behalf of the Istituto per i Beni Artistici Culturali e Naturali della Regione Emilia Romagna, she worked at the Civic Museums of Reggio Emilia and at the Archaeological and Ethnological Museum of Modena

Cultural associations membership

Member of the International Council of Museums (ICOM)

Member of the Associazione Nazionale dei Musei Scientifici (ANMS)

Member of the Società Italiana per la Museografia e i Beni DemoEtnoAntropologici (SIMBDEA)

Member of the Associazione Ranuccio Bianchi Bandinelli

Member of the Associazione Nazionale Musei Locali (ANMLI)

Member of Società Italiana per la Critica d'Arte (SISCA)

Member of Consulta Nazionale per la Storia dell'Arte (CUNSTA)

Member of the Società Italiana per la storia della Fisica (SISFA)

Member of Società Naturalisti e Matematici di ,Modena

Research projects

	Date	Project
title	2019	Coordinator of the project The biodiversity of Modena's territory. Tactile route for the blind and visually impaired in collaboration with the Italian Union of the Blind and Visually Impaired. Section of Modena
	2015	Coordinator of the programme agreement between 11 Italian Universities (Modena and Reggio Emilia, Bari, Chieti-Pescara, Ferrara, Florence, Perugia, Rome "La Sapienza", Siena, Tuscia, Pavia, Genoa and 2 Museums: Museo Regional Museum of Natural Sciences in Turin and the Civic Museums in Reggio Emilia for the project "The Network of University Museums for the permanent orientation to scientific method and culture" approved and financed by the MIUR with directorial decree of 10 February 2015 no. 347 (notice DD of 1/07/2014 for a total amount of EUR 312,500 (www.pomui.unimore.it))
	2013-2015	Coordinator of the Program agreement among 12 Italian Universities (Modena and Reggio Emilia, Bari, Cagliari, Chieti-Pescara, Ferrara, Firenze, Salento, Parma, Perugia, Roma "La Sapienza", Siena, Tuscia) for the project " <i>Information technologies and new realities for the knowledge, the networking and the valorization of the scientific cultural heritage of the Italian University Museum Network. The role of the Italian University Museums Network</i> " approved and financed by the Ministry of the University and Research Decree 11-3-2013, n. 418 for an amount Of 700.000 euros
	Date 2013	Project title
		Coordinator of the celebrations of the 150* of the death of the scientist Giovan Battista Amici , Modena 25-3-1786- Florence 10-4-1863 promoted by the University of Modena and Reggio Emilia and University of Florence with the patronage of the Ministry of University and Research and the Ministry of the Cultural Heritage and Tourism and UMAC- University Museums and Collections dell'ICOM
	Date 2010	Project title
		FRONTEX - Open Source Intelligence, Data and Text Mining for Analysts in the Border Guard Community European Agency for the Management of Operational Cooperation at the External Borders of the Member States of the European Union
	Date 2007-2009	Project title
		PRIN 2007-2009 Partecipanti:F. Bondioli, A.M. Ferrari, E. Corradini; 2007 Il Made in Italy nell'industria dei ceramici per uso edilizio. Nanopolveri e nanotecnologie per l'innovazione estetica e la funzionalizzazione delle superfici ceramiche. . Responsabile :F. Carassiti; UniRoma3, Prof. Carassiti/PoliMi, Prof. Pedferri/Unituscia, Prof. Santamaria/UniMi, Prof. Morazzoni

Date 2006-2007

Project title “La protezione civile per il patrimonio artistico e culturale” (Presidenza del Consiglio dei Ministri, Ufficio Nazionale per il Servizio Civile) per l’Associazione Le Misericordie d’Italia previsto per l’anno 2006-2007

Date 2005-2006

Project title Responsabile “Le collezioni degli Estensi tra il Cataio e Vienna” promossa e finanziata dalla Fondazione Cassa di Risparmio di Modena in collaboration with Università degli Studi di Modena e Reggio Emilia.

Date 2005

Project title Responsabile “La protezione civile per il patrimonio artistico e culturale” (circolare 8 aprile 2004 della Presidenza del Consiglio dei Ministri, Ufficio Nazionale per il Servizio Civile), l’Associazione Le Misericordie d’Italia

Date 2004-2005

Project title Fondazione Cassa di Risparmio di Modena responsabile in collaboration Direzione Regionale Beni Culturali e Paesaggistici “Verso la sostenibilità urbana e territoriale. Progetto di monitoraggio del patrimonio culturale del territorio modenese

Date 2004-2005

Project title Provincia di Modena, Assessorato Cultura e turismo e Fondazione Cassa di Risparmio di Modena, with Sistema museale modenese “Musei per gioco

Date 2004

Project title Facoltà di Conservazione dei beni Culturali di Ravenna (Università degli Studi di Bologna) thesis correlation in History of Photography (prof. Alberto Manodori) nel marzo 2004

Date 2004

Project title IAL (ente CISL) consulting activities for the project on the analysis of professionalism in museum valorisation/use

Date 2001

Project title Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia Romagna “Guida all’interpretazione e all’utilizzo del modello per la gestione della qualità totale nei musei. Guida all’autovalutazione per i Musei”

Date 1999

Project title Comune di Modena “Settimana estense”

Date 1999

Project title Centro di Documentazione of Fondazione Cassa di Risparmio di Modena,

Participation to exam and competition commissions

Dates 2004

Title For the Ministry of Cultural Heritage and Activities commissioner of competition for the final examinations of the training activities and requalification procedures (in accordance with the Administration/OO.SS. Agreement of 24-10-2002) for the professionalism of Archaeologist (areas C2 and C3) for the region of Tuscany in March-April 2004.

Dates 2002-2003

Title For the Autonomous Region of Valle d'Aosta: member of the Selection Committee for the public competition for exams for the appointment to the post of Head of Museum Activities Service within the Department of Cultural Heritage and Activities of the Regional Council, December 2002-March 2003.

Dates 2002-2003

Title For the Emilia Romagna Region - IAL (CISL body for professional training), member of the Technical and Scientific Committee and of the Regional Committee for the project "Restorer of cultural heritage" and "Qualified operator of cultural heritage: new skills and needs for the regional restoration sector" (year 2002-2003)

Dates 2001-2002

Title For the Italian Committee of ICOM (International Council of Museums):

- responsible for CEDOMM (Documentation Centre of Museology and Museography, at the Museum of Science and Technology in Milan, via San Vittore)

- creator and manager of the "Museologia on line" project financed by the Fondazione Cassa di Risparmio di Modena, organised in part with the Library Service of the Lombardy Region (2001-2002)

Date 2000

Title For the Province of Modena- IAL Emilia Romagna: exams to obtain the title of "Tecnico del restauro e della conservazione dei beni artistici e culturali" (restoration and conservation technician for artistic and cultural heritage), June 2000.

Dates 1998-1999

Title For Ministero Beni e Attività Culturali - competition for 6th level photographer assistant, appointment October 1998 by Ministero per i Beni e le Attività Culturali, completed 1998-1999

Dates 1998

Title For the Province of Modena, Personnel and Informatics Sector, competition for titles and exams to fill 1 position in the professional profile of "istruttore direttivo storico archivista". , 7 "Q. F (note n. 42479 of 10.11.1994) held in 1998.

Dates 1995

Title For the Municipality of Modena in 1995 competition for n. 2 posts of 8th level inspector for the Civic Museum of Modena

Exhibition curatorship and management

Date 2019 •

Nitsch Prosopon: Persona e aktion in Hermann Nitsch, Modena, Teatro Anatomico, 19/9/2019-31/12/2019 •

Date 2019 •

L'attrazione fatale degli animali, Modena, Museo di Zoologi e Anatomia Comparata, 19/9/2019-31/12/2019 •

Date 2019 •

Riconosciamo la biodiversità del territorio modenese, Rocca del Castello di Sestola, 6/7/2019-30/8/2019 •

Date 2018 •

Carlo Benvenuto. Gare de moi, Modena, Teatro Anatomico, 14/9/2018- 31/12/2018 •

Date 2018 •

Medicamento o veleno. Tradizione e usi terapeutici delle piante nella Collezione Franchini, Modena, Teatro Anatomico, 14/9/2018-31/12/2018

Date 2018 •

Biodiversità bella e fragile. Riscopriamola intorno a noi, Rocca del Castello di Sestola, 21/7/2018-30/9/2018

Date 2013-2014 •

Giovanni Battista Amici. Ottico, Astronomo, Naturalista (Modena, 25 Marzo 1786 - Firenze, 10 Aprile 1863). Modena, Foro Boario, 6 dicembre 2013-16 febbraio 2014; Modena, Palazzo Rettorato, 28 Marzo- 17 Maggio 2014; Reggio Emilia, ex- Caserma Zucchi, 20 Settembre 2014 • Data 2013-2014 •

Giovanni Battista Amici. Ottico, Astronomo, Naturalista (Modena, 25 Marzo 1786 - Firenze, 10 Aprile 1863). Modena, Foro Boario, 6 dicembre 2013-16 febbraio 2014; Modena, Palazzo Rettorato, 28 Marzo- 17 Maggio 2014; Reggio Emilia, ex- Caserma Zucchi, 20 Settembre 2014 •

Date 2013 •

Paesaggi diversi. Visioni. Modena, Foro Boario, 28 settembre-13 ottobre 2013 •

Date 2008 •

“Naturalismo nella pittura italiana tra '800 e '900”. Modena, Foro Boario, 12 settembre-12 ottobre 2008. •

Date 2008 •

“Dalla Camera delle meraviglie alla salvaguardia del pianeta verde”. Modena, Foro Boario, 20 giugno-6 luglio 2008 •

Date 2007 •

“Sculture di Retroguardia”, sculture di Nicola Zamboni e Sara Bolzani. Modena, Foro Boario, 22 dicembre 2007 – 10 febbraio 2008

Date 2008

Title “Naturalismo nella pittura italiana tra „800 e „900”. Modena, Foro Boario, 12 september-12 october 2008.

Date 2008

Title “Dalla Camera delle meraviglie alla salvaguardia del pianeta verde”. Modena, Foro Boario, 20 june-6 l July 2008

Date 2007

Title “Sculture di Retroguardia”, sculture di Nicola Zamboni e Sara Bolzani. Modena, Foro Boario, 22 december 2007 – 10 february 2008

Date 2004

Title Dipartimento del Museo di Paleobiologia e dell'Orto Botanico dell'Università degli Studi di Modena e Reggio Emilia cura di un settore della mostra “Conchiglie meraviglie di un mondo sconosciuto” dedicato alle collezioni eclettiche a partire dal Cinquecento. Modena, Foro Boario, october-november 2004.

Date 2003-2004

Title Dipartimento del Museo di Paleobiologia e dell'Orto Botanico dell'Università degli Studi di Modena e Reggio Emilia “Polifemo a Modena dal “mito” omerico alla realtà degli elefanti nani” Modena, Foro boario, 5 october-6 november 2003, 2004 Università di Roma La Sapienza.

Date 2000

Title Per la Fondazione Cassa di Risparmio di Modena.
Percorso virtuale nella città: immagini dell'attività culturale della Fondazione.
Modena, Palazzo Montecuccoli, 15 aprile-28 maggio 2000.

Date 1999-2000

Title Museo Casa de la Moneda Madrid “La moneda ducal de Modena 1598-1796”. Madrid, Museo Casa de la Moneda, october 1999-february 2000.

Date 1998-1999

Title 4th centenary celebrations of Modena Capital - 1998 "Le monete dello Stato Estense. Due secoli di coniazione nella zecca di Modena 1598-1796", Fondazione Cassa di Risparmio di Modena. Modena, Palazzo Montecuccoli, 12 dicembre 1998-11 aprile 1999.

Date 1997

Title Per la Fondazione Cassa di Risparmio di Modena "Immagini del Tricolore". Modena, Palazzo Montecuccoli, 1 giugno - 13 luglio 1997.

Date 1994

Title Per la X Settimana per i beni culturali e ambientali nel 1994 organizzazione di un nuovo percorso espositivo del Medagliere Estense nella Galleria Estense; per la settimana dei Musei 1997 del Ministero per i beni culturali e ambientali esposizione di monete, medaglie e bronzetti del Museo e Medagliere Estense nella Galleria Estense.

Organisation and management of conferences and seminars

• Date 6-9/4/2017

- Title Organisation of a stand and a seminar on the project 'The Network of Italian University Museums for orientation to scientific method and culture' at the XXIII Restoration Exhibition in Ferrara

Date 22-24 march 2016

Organisation of a stand and a seminar for the presentation of the project and web portal Rete Musei Universitari Italiani www.retemuseiuniversitariitaliani.unimore.it

6-7/11/2015

University museums and life-long guidance to the scientific method and culture" Modena 6-7 novembre 2015 organizzato dall'Università di Modena in collaborazione con ICOM UMAC, University Museums and Collection International Committe

Date 10/06/2011

Title Sharing cultural heritage of University Museums: a participatory approach

Date 07/04/2011

Title L"accessibilità al patrimonio culturale

Date 17/12/2010

Title Visiting an Anatomical Museum: curiosity or training? For a network of Anatomical Museums

Date 27/05/2010

Title Conservare, catalogare e valorizzare il patrimonio fotografico. Il Sistema Informativo Generale del Catalogo

Date 19/03/2010

Title Seminario conclusivo della seconda edizione del Master di I° livello in Catalogazione Informatica dei Beni Culturali

Date 03/12/2009

Title La rete dei Musei Universitari per la sussidiarietà e la gestione sostenibile

Date 27/03/2009

Title Catalogare per conoscere e valorizzare il patrimonio culturale scientifico naturalistico

Date 20/03/2009

Title Master Catalogazione Informatica dei Beni Culturali

Scientific committees

Date 2010

Title Member of the Scientific Committee of the International Summer School in Geography of Tourism - "Culture, Tourism and Territorial development: communicating and telling places".

Dates 2007

Title President of the Scientific Committee for the exhibition "Art in Modena between 19th and 20th century".

Dates From 2006

Title Scientific and Editorial Committee for the Numismatics Bulletin of the Ministry of Cultural Heritage and Activities

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Dates 2004-2005

Title For the exhibition on Nicolò dell'Abate opened in March 2005 in Modena at the Foro Boario.

Dates 2004

Title For the exhibition "Conchiglie meraviglie di un mondo sconosciuto" (Shells wonders of an unknown world) organized by the Department of the Museum of Paleobiology and the Botanical Garden of the University of Modena which opened in October 2003 at the Foro Boario.

Dates 2003-2004

Title In 2003-2004 for the exhibition "Polyphemus in Modena from the Homeric "myth" to the reality of the dwarf elephants", organized by the Department of the Museum of Paleobiology and the Botanical Garden of the University of Modena and set up from October 2003 at the Foro Boario (Modena) and transferred and rearranged in 2004 in Rome at the University La Sapienza.

Dates 2002-2003

Title Member of the National Committee of the Ministry of Cultural Heritage and Activities "From Nonantola Abbey to the Benedictine system".

Dates 2003-2004

Title In 2003-2004 for the exhibition "Polyphemus in Modena from the Homeric "myth" to the reality of the dwarf elephants", organised by the Department of the Museum of Palaeobiology and the Botanical Garden of the University of Modena and set up in October 2003 at the Foro Boario (Modena) and transferred and set up again in 2004 in Rome at the University La Sapienza.

Dates 2002-2003

Title Member of the National Committee of the Ministry of Cultural Heritage and Activities "From Nonantola Abbey to the Benedictine system".

Dates From 2002

Title for the publication of the volumes of the series "Restauro nel Modenese" that she directs and of which she is editor in collaboration with Prof. Claudia Conforti of the University of Rome Tor Vergata on behalf of the Fondazione Cassa di Risparmio di Modena (Amilcare Pizzi Editore) : I volume La chiesa di Santa Maria degli Angeli detta Madonna del Paradiso.

Dates From 2000

Title for the magazine "Quaderni di archeologia del mantovano", Ostiglia (Mantua).

Dates As of 1999

Title for the magazine "Nuova Museologia", official journal of the Italian Committee of the International Council of Museums and of the National Association of Local and Institutional Museums.

Date 1998

Title Per la realizzazione di un progetto di comunicazione multimediale per il patrimonio storico-artistico dell'Abbazia di Nonantola promosso dalla Curia di Modena e dal Comune di Nonantola: vedi CD "L'abbazia di Nonantola".

Dates Since 1998

Title for the publication of the volumes in the series 'Monumenti Modenesi', which she directs and of which she is editor together with arch. Elio Garzillo, Regional Superintendent of Emilia Romagna, arch. Graziella Polidori, of the Superintendence for Architectural Heritage and Landscape of Emilia Romagna and Prof. Claudia Conforti of the University of Rome Tor Vergata on behalf of the Fondazione Cassa di Risparmio di Modena (Amilcare Pizzi Editore)
I volume Domus clari Geminiani. The Duomo of Modena
II volume The Ducal Palace of Modena Regia mole maior animus
Volume III The church of San Vincenzo in Modena Ecclesia Divi Vincentii Volume IV The church of Sant "Agostino Pantheon Atestinum

Title In 1998, together with Prof. Marco Cattini, Professor of Economic History at the Bocconi University of Milan, and Dr. Silvana Balbi de Caro, Director of the Museo Nazionale Romano, for the realisation of the exhibition and catalogue "Le monete dello stato Estense. Due secoli di coiazione nella zecca di Modena", published in nos. 30-31 (1998) of the Numismatics Bulletin of the Ministry of Cultural and Environmental Heritage, as part of the celebrations for the 4th centenary of Modena as capital city.

Dates 1995-1997

Title From 1995 to 1997 for the three volumes "Modena Napoleonica nella Cronaca di Antonio Rovatti. I. The Tree of Liberty 1796-1797. II. Republican Modena. 1798-1799. III. From the imperial eagle to the return of the French 1799-1801" promoted under the patronage of the Department of Culture of the Municipality of Modena (Municipal Historical Archive) and the Ministry for Cultural and Environmental Heritage on behalf of the Fondazione Cassa di Risparmio di Modena (publisher Amilcare Pizzi, Milan).

PARTECIPATION TO SEMINARS

2022

Italian University Museums challenges and perspectives, International Academic Conference, Academic Heritage for the future of Science, University of Warsaw , April 26-29 2022 Un tour virtuale per il patrimonio industriale di Modena, 2° Stati Generali del Patrimonio Industriale, Congresso di AIPAI – Associazione Italiana per il Patrimonio Archeologico Industriale, Roma – Tivoli, 9 - 11 June 2022

Wellbeing, Health in the Museums, UMAC (University Museums and Collections) - NATHIST - ICME – ICR, The Power of Museums Integrated in the 26th ICOM General Conference, Praga, 20-28 August 2022.

Il futuro dei Musei di Fisica: il Sistema museale nazionale, XLI Convegno annuale della SISFA - Società degli Storici della Fisica e dell'Astronomia, Perugia, 26-29 settembre 2022. Biodiversità bella e fragile. Riscopriamola intorno a noi, XXXI Congresso ANMS, Associazione Nazionale Musei Scientifici, Musei scientifici, ambiente, territorio. Nuove visioni, obiettivi, servizi, relazioni per comunità sostenibili, Aosta, 18-21 October 2022

2021

Giovan Battista Amici, Astronomer Optician, Naturalist and Instrument Maker in Modena from 1809 to 1831, XL Convegno annuale degli Storici della Fisica e dell'Astronomia, Arezzo 6-9 september 2021

MOchebelmuseo viaggio alla scoperta dei musei del Modenese,

XXX Congresso ANMS, Associazione Nazionale Musei Scientifici, "Responsabilità museale e altre storie. Il ruolo dei musei scientifici nella costruzione di comunità sostenibili", Perugia, 5-8 October 2021

2020

The Italian University Museums Network to educate to the scientific method and culture, 4th International Virtual Conference on Educational Research and Innovation, Madrid , CIVINEDU 2020, Madrid, Spain

Percorsi educativi dedicati alla Fisica nel portale della Rete dei Musei Universitari Italiani, in Atti del XL Convegno annuale degli Storici della Fisica e dell'Astronomia, a cura di Fabio Bevilacqua e Ivana Gambaro, online 8-10 september 2020 •

2019 •

La catalogazione per il portale della Rete dei Musei Universitari Italiani, Il Museo oggi. Le professioni del patrimonio culturale: formazione, esperienze, prospettive, ICOM, Università Roma Tre, 16 november 2019

tolo Meravigliarsi insieme: esperienze di inclusione sociale nel museo di zoologia del polo museale UNIMORE, XXIX Congresso ANMS – L'accessibilità nei musei. Limiti, risorse e strategie, Chieti, Museo Universitario, 23 – 25 ottobre 2019 •

Percorsi educativi dedicati alla Fisica nel Portale della Rete dei Musei Universitari Italiani, XXXIX Congress of the Italian Society for the History of Physics and Astronomy, Pisa, 9 – 12 september 2019 •

New life of the university museums with the stories of their professors, XIX Universeum Network Meeting, University museums & collections as networks for understanding the world: shaping narratives of knowledge for the past, present, future, Brno, Prague, Czech Republic, 18-21 June 2019 •

La medicina tropicale negli anni Trenta: il Museo "Giuseppe Franchini" dell'Università di Modena e Reggio Emilia, 52° Congresso Nazionale Storia Della Medicina, Monza, 12 – 14 June 2019 •

Rethinking and reinterpreting the 18th – 19th century wax models of the Università di Modena e Reggio Emilia's Museum System (In studiis artistarum project), 2nd International Congress on Wax Modelling, Padua 7-8-9 June 2019 •

Il Teatro Anatomico e il Museo Ostetrico Antonio Scarpa del Polo Museale dell'Università di Modena e Reggio Emilia, IX Congresso in Sardegna di Storia della Medicina, Cagliari, 12-13 April 2019 •

The Future of the Italian University Museums: the National Museum System, The Museum for All People. Art. Accessibility and Social Inclusion, Madrid, Università Complutense, 2-April 2019 •

2018 •
Nuove prospettive per i Musei Universitari in ambito locale, nazionale e internazionale, Seminario "Tutela e valorizzazione del patrimonio culturale europeo: realtà territoriale e contesto giuridico globale", Modena, Dipartimento di Giurisprudenza, Aula Magna, 27 November 2018. •

The Italian University Museums network: a key to educate about the culture and the scientific method, International Conference "Museums and Collections of Universities: Natural Science Heritage", which will be held

within the framework of "Education" Section at the 7th St. Petersburg International Cultural Forum 2018, 15-17 November 2018 •

Il ruolo dei Musei Universitari per la Terza Missione e l'impatto sociale XVIII Congresso ANMS - Associazione Nazionale Musei Scientifici, I Musei Scientifici nell'anno europeo del patrimonio, Vicenza, 24-25-26 Ottobre 2018 •

Interactive Learning within Italian University Museums, The Association of Academic Museums and Galleries (AAMG) and the International Council of Museums' Committee (ICOM) for University Museums and Collections (UMAC) 2018 Joint Conference, Audacious Ideas: University Museums and Collections as Change-Agents for a Better World, University of Miami, Miami, United States, 21-24 June 2018 •

La rete dei Musei Universitari Italiani per l'orientamento al metodo e alla cultura scientifica e l'alternanza scuola lavoro, Convegno Valorizzare i musei e le collezioni di Ateneo: i progetti di alternanza scuola lavoro, Salone del Restauro di Ferrara, 21 March 2018 •

The Polo Museale UNIMORE and the Italian University Museums Network 28 for an education to scientific method through the use of new technologies in "La didattica delle scienze in una prospettiva interdisciplinare" SEMINARIO MANIS STEAM IN EDUCATION. "Metaphor and Narrative in Science", Università di Modena e Reggio Emilia, Reggio Emilia, 8 March 2018 •

2017 • Attività di alternanza scuola-lavoro dei Musei Universitari della Rete Italiana con l'impiego delle tecnologie digitali, XXVII CONGRESSO ANMS - "Il museo e i suoi contatti", Genova, 25-26-27 October 2017 •

The Italian University Museums Network for the promotion of the Physics Collections: development prospects, 37th annual Congress of the Italian Society for the History of Physics and Astronomy (SISFA), Bari, September 26th-29th Bari •

The collections of the Italian University Museums Network for a EDMuse Education and Museums: Cultural Heritage and Learning, Rome, June 26th-27th • Titolo Rearrange university collections in historical buildings to strengthen the identity of universities. New projects for the University of Modena and Reggio Emilia, XVII Universeum Network meeting, Mobility of University Heritage, University of Belgrade, Serbia, 8-10 June 2017 •

Percorsi educativi e itinerari tematici per esplorare le collezioni scientifiche: la Rete dei Musei Universitari Italiani, Musei Emotivi, Qual è il ruolo delle emozioni nella progettazione dei musei del 21esimo secolo, Siena, Accademia dei Fisiocritici, 1 April 2017 •

Educare al paesaggio: la rete italiana dei musei universitari e un nuovo corso di perfezionamento all'UNIMORE, Ricomincio da me, La fiera delle opportunità e del lavoro, Modena, 23-26 February 2017 •

2016 • I nuovi percorsi educativi della Rete Italiana dei Musei Universitari per l'orientamento al metodo e alla cultura scientifica, Convegno Amarematica 2016, La didattica dell'esperienza, Perugia, 28 November 2016 •

I nuovi percorsi educativi integrati della Rete italiana dei Musei Universitari, I musei al tempo della crisi: problemi, soluzioni, opportunità, XXVI Congresso Associazione Nazionale Musei Scientifici, Trieste 16-18 November 2016 •

The Physics Cabinet of the Este Dukes and the Museum of Physics at the University of Modena between history and virtual reconstruction, XXXVI National Congress of the Italian Society for the History of Physics and Astronomy, Napoli 4-7 october 2016 •
Titolo Reconfiguring landscape as a tool for understanding and interpreting the territory starting from the collections of the Italian University Museums, ICOM International Council of Museums, 24th General Conference, Museums and Cultural Landscapes, 3-9 july 2016, Milano •

2015

La Rete dei Musei Universitari Italiani utilizza I serious games per orientare alla cultura scientifica, Tavola esagonale. Gioco e Realtà, 1 aprile 2016, seminario organizzato presso il Dipartimento di Scienze Giuridiche dell'Università di Modena, Play, Festival del Gioco, 1-2 april 2016

From the network of the University Museums to the territory in order to preserve, improve and increase the value of the biodiversity through the use of the new technologies, Cultural Creative Industries, Economic Development and Urban Generation, Center of the study of Rome, University of Roma 3, School of Economics and Business Studies, Università Roma 3, 4-5 december 2015, Roma •

La Rete dei musei Universitari - L'importanza delle reti per la diffusione della cultura scientifica, Convegno "Amarematica. Chiudo gli occhi per vedere meglio", 9-10 october 2015, Casalina-Deruta •

The Italian University Network for the Guidance of the Scientific Culture, Museum Education and Accessibility. Bridging the gaps, International Congress ICOM-CECA Committee for Education and Cultural Action, Washington 17-21 settembre 2015 •

La rete italiana dei musei universitari per la conoscenza e la valorizzazione del patrimonio culturale scientifico attraverso l'utilizzo delle tecnologie informatiche. Convegno di studi per il decennale del CRIDACT (Centro di Ricerca Interdipartimentale per la didattica dell'archeologia classica e delle tecnologie antiche) "Futuro del passato. Nuovi mezzi, nuovi modi di didattica dell'antico", 2-3 october 2015, Pavia

Il Gabinetto di metrologia nel Palazzo Ducale di Modena a metà Ottocento, XXXV Congresso Nazionale SISFA, Società Italiana per la Storia della Fisica e dell'Astronomia, Arezzo 16-19 september 2015 •

A new Challenge for the Enlarged Italian University Museum Network: Lifelong Guidance to the Scientific Method and Culture, UMAC-15th Annual University Museum and Collections International Conference "Rethinking University Museum: Bridging Theory and Practice", Manila, Philippines, 11-14 may 2015. •

La scheda PST per il patrimonio scientifico e tecnologico, Seminario ICCD- Istituto Centrale per il Catalogo e la Documentazione, "La catalogazione dei beni naturalistici e scientifico-tecnologici dei musei universitari nel SIGECWEB", MIUR "La catalogazione dei beni naturalistici le tecnologie informatiche e le nuove realtà per la conoscenza, il networking e la valorizzazione del patrimonio culturale scientifico: il ruolo della Rete dei Musei universitari", Roma, 23 april 2015

2014

Educational itineraries of the Italian university museums network for the lifelong guidance to the scientific culture and method /La red italiana de museus universitario para la orientación permanente de la cultura científica" International Congress of University Museums- University Museums and Collections: Tradition and Future, 3-4-5 december 2014, Cimu-Università Complutense, Madrid.

La rete dei Musei Universitari per la valorizzazione del patrimonio culturale e storico-artistico degli atenei italiani, Convegno Internazionale, "La valorizzazione del patrimonio culturale delle università: i beni artistici ed architettonici", Genova, Università degli Studi di Genova, 20-21 november 2014 •

Percorsi formativi della Rete dei Musei Universitari Italiani per l'orientamento permanente al metodo e alla cultura scientifica, XXIV Congresso ANMS- Associazione Nazionale Musei Scientifici, "Contact Zone" I ruoli dei Musei Scientifici nella società contemporanea", Livorno, 30 11-13 november 2014 •

The Common and Interdisciplinary Itineraries of the Italian University Museum Network: A Challenge for Sharing Scientific Education, 13th ICOM-UMAC & 45th annual ICOM-CECA Conference, "Squaring the Circle? Research, Museum, Public: A Common Engagement towards Effective Communication", Alexandria, Biblioteca Alexandrina, 9-14 october 2014 •

Digital technologies for the first network of the Italian University Museums. Relazione per l'Annual Conference CIDOC 2014- Access and Understanding – Networking in the Digital Era CIDOC-COMITÉ INTERNATIONAL POUR LA DOCUMENTATION, Dresden, Germany, 6th – 11th September 2014

The activity of Giovanni Battista Amici and the birth of the Observatory of Modena, XXXIV Convegno della Società Italiana degli Storici della Fisica e dell'Astronomia 2014, 10 set 14 - 13 september 2014 Museo Galileo, Firenze •

Disseminating the scientific knowledge: Interdisciplinary itineraries on common themes of the Italian University Museum Network, XV Universeum Network Meeting, "Enhancing University Heritage-Based Research", University of Hamburg, Germany, 12-14 June 2014. •

Giovanni Battista Amici ottico, astronomo naturalista nel 150° della morte, Incontro di chiusura della mostra su Giovanni Battista Amici, intervento di Elena Corradini curatrice della mostra, Viterbo 6 June 2014 •

Cataloguing and Accessibility of Cultural Heritage, Annual Conference AAMG- Association of Academic Museums and Galleries, "Moving the Needle: Academic Museums and Galleries Innovating the Future", Seattle, Washington, 16-18 May 2014 •

2012

2013 • TNuove tecnologie per la comunicazione e la promozione dei Musei Universitari Italiani, XXIII Congresso ANMS Associazione Nazionale Musei Scientifici, "Allestire per comunicare nei musei scientifici: spazi e tecnologie per una cultura accessibile", Venezia, 13-15 November 2013. •

The first network of Italian university museums to enhance the scientific cultural heritage through the multimedia technologies, International Colloquium on "Positioning Academic Heritage. Challenges for Universities, museums and society in the 21st century." Ghent, Monday 18 - Wednesday 20 November 2013 •

o The multimedia technologies and the new realities for knowledge, networking and valorization of scientific cultural heritage. The role of Italian University museums network, International Conference on Sustainable Cultural Heritage Management, Roma, Università di Roma Tre, 11-12 October 2013 •

The University Observatory in the Ducal Palace of Modena, XXXIII National Congress of the Italian Society for the History of the Physics and Astronomy, presso l'Accademia degli Zelanti e dei Dafnici di Acireale. Dipartimento di Fisica e Astronomia. Università degli Studi di Catania – Museo Regionale "Paolo Orsi", 4-7 September 2013

Virtuality in Italian University Museums, ICOM-UMAC University Museums and Collections International Congress, EVALUATING CHANGE13TH UMAC ANNUAL MEETING "MUSEUMS (MEMORY + CREATIVITY) = SOCIAL CHANGE" - 23RD ICOM GENERAL CONFERENCE, Rio de Janeiro, Brazil, 10-17 August 2013

2012

1) ELENA CORRADINI. *La catalogazione dei beni scientifici tecnologici e naturalistici* relazione presentata nell'ambito del seminario "La catalogazione dei beni scientifico-naturalistici nei Musei Universitari Italiani 23 Febbraio 2012, Università degli Studi di Firenze, Museo di Storia Naturale, Sezione di Antropologia e Etnologia, Palazzo Nonfinito, Via del Proconsolo 12, Firenze

2) ELENA CORRADINI *Lavorare in rete. I Musei Universitari Italiani e l'ICOM-UMAC University Museums and Collections International Committee* Relazione presentata a Perugia nell'ambito del seminario "A scuola di museologia: il museo del Liceo Classico A. Mariotti" 17 May 2012, Perugia aula magna

Liceo Classico A. Mariotti

3) Elena Corradini *Le Collezioni del Museo. Testimonianza dello sviluppo delle attività dell'Osservatorio e Officina Metrica dell'Università degli Studi di Modena*

Relazione presentata a Firenze XXII convegno dell'Associazione

Nazionale dei Musei Scientifici, *"Il Patrimonio culturale dei Musei Scientifici"*, 14 -16

November 2012, Firenze

4) ELENA CORRADINI *From the Geophysical Meteorological*

Observatory of Modena to the Italian network of observatories Congresso

ICOM-UMAC University

Museums and Collections

International Committee

dell'International Council of

Museums " Encountering

the limits: the University

Museums, 10 a- 12 october

2012, Singapore.

Computer cataloguing and digitization of data

- Date From 2009 to present
Title Project to create a web portal for Italian university science museums, in collaboration with the University of Rome La Sapienza, Second University of Naples, University of Bari and University of Bologna.
- Date From 2004 to 2008
Title Project for cataloguing Modena's cultural heritage "Towards urban and territorial sustainability", in collaboration with Fondazione Cassa di Risparmio di Modena, Province of Modena, Central Institute for Catalogue and Documentation of the Ministry of Cultural Heritage and Activities
- Date 1993
Title Carried out a project of computerised inventorying and computerised processing of the cards of the works of the antiquities and numismatic collections of the Estense Medagliere.
- Date 1988-1993
Title From 1988 to 1993 she was a member of the Supervisory Commission on Archives for the Superintendence for the Artistic and Historical Heritage of Modena and Reggio Emilia and organised and carried out a project of computerised filing of the documents of the Superintendence 's Historical Archive.

**Personal skills and
competences**

Mother tongue **Italian**

Other language(s) **English, French, Latin, Ancient Greek**

Self-assessment <i>European level</i> (*)	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	C1	good	C1	good	B2	good	B2	good	B2	good
French	C1	good	C1	good	C1	good	C1	good	C1	good
Latin	C2	excellent	C2	excellent						
Ancient Greek	C2	excellent	C2	excellent						

(*) [Common European Framework of Reference for Languages](#)

Computer skills and competences VERY GOOD COMPETENCES IN USING COMPUTER, IN PARTICULAR THE WINDOWS XP OPERATING SYSTEM AND THE OFFICE SUITE.
 VERY GOOD COMPETENCES IN USING THE CATALOGUING SOFTWARE SIGEC CAT AND SIGECWEB

Driving licence Italy - B

For the complete list of 170 publications from 1982

https://iris.unimore.it/simple-search?query=Elena+Corradini&location=&sort_by=score&order=desc&rpp=10&etal=0&start=0#.X-2INdhKhPY

Publications 2020-2024

Corradini Elena (2024), La formazione degli ingegneri dal Settecento a oggi. L'Istituto dei Cdetti matematici Pionieri e l'Università in "History of Engineering. Proceedings of the 6th International Conference Atti del 10° Convegno Nazionale, Napoli, Cuzzolin 2024, pp. 531-542

Corradini, Elena, Ansaloni, Ivano (2024), Biodiversità bella e fragile. Riscopriamola intorno a noi, in Museologia Scientifica memorie, Atti del XXXI Congresso ANMS, Associazione Nazionale Musei Scientifici, Musei scientifici, ambiente, territorio. Nuove visioni, obiettivi, servizi, relazioni per comunità sostenibili, Aosta, 18-21 Ottobre 2022, n. 23, marzo 2024, pp. 136-142.

Corradini Elena (2023), Il futuro dei musei di Fisica: il Sistema museale nazionale, in Società italiana degli storici della fisica e dell'astronomia : proceedings of the SISFA 42nd Annual Conference : Perugia, 26-29 September 2022, Department of Physics and Geology, University of Perugia / Bussotti, Paolo, editor;Capecchi, Danilo, editor;Tucci, Pasquale, editor - Pisa : Pisa University Press

Corradini Elena (2023), Il Museo Ostetrico Antonio Scarpa dall'Università di Modena e Reggio Emilia tra Settecento e Ottocento, in A 250 anni dal Codice Estense, a cura di Pierpaolo e Elio Tavilla, Historia e Ius, Collana di storia del diritto medieval e modern Collettane, Roma 2023, pp- 417-464

Corradini Elena (2023), Digital storytelling: immerse yourself in 160 years of University history through the

stories of rectors accessible to all, in *University Museums and Collections Journal*, vol. 15 no. 2, p. 141

Corradini Elena (2022), Italian University Museums challenges and perspectives, International Academic Conference, Academic Heritage for the future of Science, University of Warsaw, April 26-29 2022, "Opuscula Musealia", 29, pp. 7-25. doi:10.4467/20843852.OM.22.001.18095 www.ejournals.eu 33

Corradini, Elena (2022), Un tour virtuale per il patrimonio industriale di Modena, in Stati Generali del Patrimonio Industriale 2022, 2° Stati Generali del Patrimonio Industriale, Congresso di AIPAI – Associazione Italiana per il Patrimonio Archeologico Industriale, Roma – Tivoli, 9 - 11 giugno 2022, a cura di Edoardo Currà, Marina Docci, Claudio Menichelli, Martina Russo, Laura Severi, Marsilio Editori, Venezia, pp. 4368-4395.

Corradini, Elena, Montanari, Federico, Ubaldi, Sara (2022), Wellbeing, Health in the Museums, UMAC - NATHIST - ICME - ICR 2022 Book of Abstracts — The Power of Museums Integrated in the 26th ICOM General Conference, Praga, 20-28 August 2022, *University Museums and Collections (UMAC) Journal*, vol. 13, no. (<http://umac.icom.museum/wp-content/uploads/2022/09/UMACj-14-2-Prague-2022-v2.pdf>).

Corradini, Elena, Roberta, Giani (2022), MOchebelmuseo viaggio alla scoperta dei musei del Modenese, Atti del XXX Congresso ANMS, Associazione Nazionale Musei Scientifici, "Responsabilità museale e altre storie. Il ruolo dei musei scientifici nella costruzione di comunità sostenibili", Perugia, 5-8 ottobre 2021, a cura di Elisabetta Falchetti, David Grohmann, Angelo Barili, Marco Maovaz e Sergio Gentili, pp. 29-37. (<http://www.anms.it/upload/rivistefiles/f91606b2992dbb683b5192bbf118e3fb.pdf>).

Corradini, Elena (2022), Giovan Battista Amici, Astronomer Optician, Naturalist and Instrument Maker in Modena from 1809 to 1831 Elena Corradini, in Atti del XL Convegno annuale degli Storici della Fisica e dell'Astronomia, Arezzo 6-9 settembre 2021, a cura di Valeria Zanini, Adele Naddeo, Fabrizio Bonoli. pp. 439-446, pp. 81-89.

Corradini, Elena, Mascardi, Chiara (2022), Rethinking and reinterpreting the 18th – 19th century wax models of the University of Modena and Reggio Emilia's Museum System. In studiis artistarum project, Proceedings – Ceroplastics International Congress of Wax Modelling, a cura di Roberta Ballestriero, Owen Burke, Fabio Zampier, Padua, 7-8 June 2019, Roma, L'Erma di Bretshneider, pp. 229-302 e 362-263.

Corradini, Elena, Guaraldi Giacomo, Favorire l'inclusione di soggetti ipovedenti e non vedenti in un Museo di Zoologia1 Il percorso tattile sulla biodiversità organizzato dal Polo Museale dell'Università di Modena e Reggio Emilia, in "L'integrazione scolastica e sociale. Rivista pedagogico-giuridica", n. 2, 2012, pp. 16-33

Corradini, Elena (2020), The Museum of Tropical Medicine of the University of Modena and Reggio Emilia, an international support for the Italian colonial policy between 1930 and 1943, *Opuscula Musealia*, 27, 2020, 101-114;

Corradini, Elena (2020), Percorsi educativi dedicati alla Fisica nel portale della Rete dei Musei Universitari Italiani, in Atti del XL Convegno annuale degli Storici della Fisica e dell'Astronomia, a cura di Fabio Bevilacqua e Ivana Gambaro, online 8-10 settembre 2020, pp. 439-446- DOI:10.12871/978883339402263 <http://hdl.handle.net/11380/1224008>

Corradini, Elena (2020). Educating to the Scientific Method and Culture in the Italian University Museums, in *Universal Journal of Educational Research*, pp. 4891-4896 DOI:10.13189/ujer.2020.081061 <http://hdl.handle.net/11380/1224009>

Corradini, Elena (2020), The Italian University Museums Network to educate to the scientific method and culture, in Conference proceedings 4th International Virtual Conference on Educational Research and Innovation, CIVINEDU, Madrid, Spain pp. 430-432. <http://hdl.handle.net/11380/1224199>

Corradini Elena (2020), The future of the Italian University Museums: the National Museum System, in *Museums y Universidades. Espacios compartidos para la educación, la inclusión y el conocimiento*, a cura di Teresa Nava e Angel Pazos Lopez, Edizioni Trea, Somonte-Cenero, Gijon (Asturias), pp. 25-52.

1 luglio 2024

