

SARA FURLATI

Short Biography:

PhD in Romance Philology (University of Florence); Specialisation and Habilitation for Secondary Teaching in French and German and Support (Scuola Superiore per l'Insegnamento Secondario University of Parma); Diploma in Archivistics, Palaeography and Diplomatics (School of Archivistics, Palaeography and Diplomatics of the State Archive of Bologna).

He has also taught at the University of Parma (French Language and Translation, Language Laboratory) and at the Department of Communication and Economics of Reggio Emilia for in-person and FAD courses.

He currently teaches French language and culture in the EsaBac section of the Liceo Classico e Linguistico 'Muratori-San Carlo' in Modena.

He has actively participated in national and international conferences. He has gained numerous experiences in the field of translation and interpreting. He has collaborated with the I.N.D.I.R.E. in Florence on educational software evaluation projects.

Publications:

- Full translation of: Alexis de Tocqueville, *La democrazia in America*, Troina (EN), Città Aperta Edizioni, 2005.
- *I cantari del Danese: edizione critica con note al testo e glossario*, Alessandria, Edizioni dell'Orso, 2003, [pp. 494].
- *Le rire et le sourire dans les "cantari"; le cas des "Cantari del Danese"*, in *L'épopée romane. Actes du XVe Congrès International de la Société Rencesvals*, (Poitiers, 21-27 août 2000), Civilisation médiévale XIII, Poitiers, Centre d'Études Supérieures de Civilisation Médiévale, 2002, pp.291-308.

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