

Introduction

I am Full Professor I at the University of Modena and Reggio Emilia, Department of Linguistic and Cultural Studies. I am responsible for teaching courses dealing with German literature and translation. In the past, in the past, I have been teaching courses on didactics of literature for secondary school teacher training (first SSIS then TFA).

My activity can be traced to literature and translation theory, literary hermeneutics, Romantic theory and Romanticism, the work of Günter Grass, the ethics of narrative, and the didactics of literature. He has recently been involved in the discussion around the so-called "post-truth."

Education

I graduated from the University of Bologna with a thesis entitled "Narrative Techniques and Communication in Max Frisch's "Mein Name sei Gantenbein." Continued training at the University of Bologna with the two-year Postgraduate Course in Contemporary Literature, presenting a thesis on "Deutschstunde" by Siegfried Lenz. Thanks to a ministerial scholarship, he then spent a period of research first and research and teaching later at the University of Constance followed by Prof. Wolfgang Preisendanz. After attending the Ph.D. in Germanistics at the University of Pavia, he obtained the title of Ph.D. by discussing the thesis: "History Awakened. Forms and Functions of the Baroque in Günter Grass' Danzig Trilogy."

Major research experiences

Among the most significant international research experiences I would like to point out the activities in the international research group *Forschungsgruppe Europäischen Konföderation der Oberreinerischen Universitäten* and in the group *Interkulturalität in Theorie und Praxis*, particularly those related to "Intercultural Biographies" culminating in the Basile a and Como (Villa Vigoni) conferences.

A further relevant research experience was participation in the international research group *Cultural Memory' in European Countries: An Interdisciplinary Approach (ACUME)* As part of the research group's activities I participated by giving a paper at the following conference *Remembering and Representing War: A Comparison of World War I and World War II*, University of Bologna.

I also report participation in the research project of national interest entitled: The figure of the cultural mediator and that on *Language(s) in Knowledge Dissemination: Expert-Lay communication across disciplines*.

Among the most recent research visits abroad I mention the invitation from the University of Münster and the University of Frankfurt to do research on the ethics of literature and irony in Thomas Mann, respectively.

Teaching assignments

I teach German Literature in both the Bachelor's Degree (European Languages and Cultures) and the Master's Degree in Languages Cultures Communication. I lead the Translation Workshop (German) for the second and third year of LCE. Previously, I taught Didactics of the Culture of German-speaking Countries and Didactics of the Culture of German-speaking Countries and Didactics of Literature in Secondary School Teacher Training Courses.

Other assignments

In the past, I was in charge of Director of the Department in Language and Cultural Sciences (old Departments) and was a member of the Conference of Department Directors of the University of Modena.

For a three-year period I held the position of the inter-university (University of Modena and Parma) Master's Degree Program in Languages Cultures and Communication.

For a four-year period I was a Member of the Steering Council of the Vignola Foundation by Rectoral appointment.

I have been coordinating Erasmus exchange with several German universities (Düsseldorf, Cologne, Münster, Frankfurt, Erlangen) for some time.