

Introduction

Michele Lodone is an Assistant Professor (R.T.d.B.) of Medieval History in the Department of Linguistic and Cultural Studies at the University of Modena and Reggio Emilia. He teaches courses in Medieval History, Early Modern History, and Cultural History. His research focuses on the history of the late Middle Ages and the Renaissance, with particular attention to reformist movements, charismatic phenomena, and expressions of dissent. In recent years, he has concentrated on political and religious prophecies produced in pre-modern Europe and their impact on the public sphere. In this context, he examines the circulation of prophetic and apocalyptic texts—or even simple rumors—through a comprehensive survey of unpublished manuscripts, early printed books, judicial records, sermons, and historiographical sources. His methodological approach necessarily draws on a wide range of disciplines, including intellectual, religious, political, and social history, material philology, iconography, and historical anthropology.

Education

Michele Lodone graduated with honors from the University of Pisa in 2012. In 2016 he earned a joint PhD in 2016 at the Scuola Normale Superiore in Pisa and at the École des hautes études en sciences sociales (EHESS) in Paris. Before joining the University of Modena, he held research fellowships at Ca' Foscari University of Venice and the University of Chicago.

Main Research Experience

From 2017 to 2020, Lodone was a postdoctoral fellow at Ca' Foscari University of Venice as part of the ERC project *BIFLOW – Bilingualism in Florentine and Tuscan Works (ca. 1260 - ca. 1416)*. From 2020 to 2022, prior to his appointment in Modena, he was a Marie Curie Global Fellow at the Universities of Venice and Chicago with the project *PROPEL – Prophecy, Public Sphere and Emotions in Late Medieval and Renaissance Tuscany: From Dante to Savonarola*. Since 2016, his activities have included the cataloging and study of prophetic and chronicle texts produced between the late Middle Ages and the early modern period; the development of various digital databases; the organization and participation in national and international conferences and seminars; and the supervision of undergraduate and graduate theses on pre-modern European history and culture.

Lodone has published extensively in national and international journals and edited volumes. He is the author of two monographs: *Invisibile come Dio. La vita e l'opera di Gabriele Biondo* (Edizioni della Normale, 2020), and *I segni della fine. Storia di un predicatore nell'Italia del Rinascimento* (Viella, 2021).

Academic Responsibilities

Michele Lodone is a member of the editorial board of the *Enciclopedia francescana Treccani* (Istituto della Enciclopedia Italiana, expected publication date: 2025), where he is responsible for the "Historiography" section. He also serves on the editorial board of the *Rivista di storia del cristianesimo* (Brescia, Morcelliana), with a focus on medieval studies. Since 2020, he has been a member of the scientific committee for the project *Catálogo de Santas Vivas (1400–1550): Hacia un corpus completo de un modelo hagiográfico femenino*, funded by the Spanish Ministry of Science and Innovation (Complutense University of Madrid).

Teaching Responsibilities

At the University of Modena and Reggio Emilia, Michele Lodone teaches courses in Medieval History, Early Modern History, Cultural History, and Historical Research Methods.

Since 2024, he is a member of the Teaching Committee of the Department of Linguistic and Cultural Studies.

Other Affiliations

Lodone serves on the editorial boards of the book series *Topografie immateriali* (Florence, Società Editrice Fiorentina) and *Biblion. Testi commentati del Medioevo e dell'Età Moderna* (Ravenna, Giorgio Pozzi Editore). He is also a member of the *Società Italiana per la Storia Medievale* (SISMED) and the international research network *Early Modern Religious Dissents and Radicalism* (EMoDiR).