

# GIULIA LORENZONI

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## EDUCATION

**1998** Bachelor's Degree in Foreign Languages and Literature, Faculty of Arts and Philosophy, University of Bologna, 110/110 with honors. Thesis: Towards The New Bloomusalem: The Politics of Leopold Bloom in Joyce's Ulysses.

**2007** Ph.D. in Anglo-Irish Literature and Drama, The School of English, University College Dublin, Ireland. Doctoral Thesis: "Metamorphoses: Representations of The Family in Twentieth-Century Irish Fiction". Supervisor: Prof. Declan Kiberd.

## QUALIFICATIONS

**1999-2000** Teaching certification for secondary schools, classes A/345 (English language) and A/346 (English language and culture).

## WORK EXPERIENCE

**2000** Permanent appointment as a teacher, classes A/345 (English language) and A/346 (English language and culture). Currently employed at Liceo Classico e Linguistico "Muratori-San Carlo", Modena.

**01-03/2004** Modena Formazione: Teaching activities in the Basic English Course ed. 7 "I nuovi alfabeti".

**06/2008** CIDEB Publishing: Consultancy for an English textbook for the first two years of upper secondary school.

**2008/2009** Teaching English-speaking countries' culture, at Alma Mater- University of Bologna – SSIS (school of specialization for secondary education teaching).

**10/2010** CIDEB Publishing: Consultancy and evaluation of editorial products for the first two years of upper secondary school, English language.

**2014** Teaching at PAS- special qualification programs for upper secondary education teaching- English language: contrasting cultures - Module: Teaching English culture through Web 2.0 at Unimore (University of Modena and Reggio Emilia).

**2015** Teaching at TFA - Active Educational Internship - English language and globalization: literatures and cultures in comparison – Module 2: Teaching English literature and culture through Web 2.0 at Unimore (University of Modena and Reggio Emilia).

**2018** Teaching in the Training Course 24 CFU (University Academic Credits): Methodologies and teaching technologies of foreign languages and cultures: English, at the Department of Education and Human Sciences, Unimore (University of Modena and Reggio Emilia).

**2018** Teaching supplementary English L-LIN/12 for the Department of Linguistic and Cultural Studies, Bachelor's Degree in Contemporary History and Cultures, Unimore (University of Modena and Reggio Emilia).

**2018-19** Assigned collaboration for activities of particular and specific relevance within the "CLIL Methodological-Didactic Course 2018-2019" project at the Department of Linguistic and Cultural Studies, Unimore (University of Modena and Reggio Emilia).

**2019-20** Teaching English Language L-LIN/12 for the single-cycle Master's Degree in Pharmacy (LM-13) 1<sup>st</sup> term and teaching English Language L-LIN/12 for the single-cycle Master's Degree in Chemistry and Pharmaceutical Technologies (LM-13) 2<sup>nd</sup> term, at Life Sciences Department, Unimore (University of Modena and Reggio Emilia).

**2022-23** Teaching assignment English Language II L-LIN/12 International Economics and Marketing, at the Marco Biagi Department of Economics, Unimore (University of Modena and Reggio Emilia).

## **SCIENTIFIC ACTIVITIES**

### **Papers and contributions**

**01/04/1999** Dublin, Department of Anglo-Irish Literature and Drama, University College Dublin. Lecture at the Postgraduate Seminary: "Narratives of Dysfunction: Fathers and Family in Contemporary Irish Writing".

**10/07/1999** Trieste, "The Third Annual Trieste Joyce School", 4th-10th July. Participation in the final panel discussion.

**28/02/2001** Dublin, University College Dublin, Open Postgraduate Day. Lecture: "Bloom and the Quest for Irish Masculinity".

**01/08/2001** Dublin, Dublin City University, Annual I.A.S.I.L. (The International Association for the Study of Irish Literatures) Conference, "Odysseys", 30th July-3rd August. Talk: "Bloom and the Quest for Irish Masculinity".

**07/11/2001** Dublin, Institute for the International Education of Students (I.E.S.). Lecture: "Joyce's Ulysses and the Question of Irish Masculinity"

**05/12/2001** Dublin, Institute for the International Education of Students (I.E.S.). Lecture: "Constitutional Mothers? The Construction of Woman in the Writings of Kate O'Brien and Mary Lavin"

**06/03/2002** Dublin, University College Dublin, Open Postgraduate Day. Talk: "Postmodern Families: The Narratives of Colm Tóibín and Emma Donoghue".

**30/07/2002** São Paulo, Brazil, Universidade De São Paulo, Annual I.A.S.I.L. (The International Association for the Study of Irish Literatures) Conference, "Irish Literatures and Other Forms of Knowledge", 28th July-1st August. Talk: "Constitutional Mothers? The Construction of Woman in the Writings of Kate O'Brien and Mary Lavin".

**01/03/2003** Limerick, Ireland, Conference "The Kate O'Brien Weekend: The Subversive Family", 28th February-2nd March. Invited Lecture: "Powerful Visions: New Geometries of Family in Kate O'Brien's Fiction".

**14/03/07** Modena, Liceo Scientifico Statale "A. Tassoni, LEND (Lingua e Nuova Didattica) conference series. Lecture: "Metamorphoses: The Family in Contemporary Irish Fiction".

**19/07/07** Dublin, University College Dublin, Annual I.A.S.I.L. (The International Association for the Study of Irish Literatures) Conference, "Varieties of Irishness", 16th-20th July. Talk: "The End of a Euclidean Era: Fluid Paradigms for Irish 'Liquid Society'".

**11/2009** Modena, I.T.A.S. "F. Selmi", LEND (Lingua e Nuova Didattica) conferences. Series of 3 Lectures: "Teaching Irish Culture through Audiovisuals".

**11/2011** Modena, I.T.A.S. "F. Selmi", LEND (Lingua e Nuova Didattica) conferences. Lecture 1: "Lois Lowry's The Giver and Utopian Tradition"; Lecture 2: "Utopian Writing".

**03/2014** Modena, Liceo L.A. Muratori", LEND (Lingua e Nuova Didattica) conferences. Lecture "On Visual Arts".

**16/04/2015** Participation in the panel discussion "The teaching of foreign literatures in upper secondary schools: proposals, approaches, perspectives", within the conference "#Letterariamente: Meeting of studies on the teaching of literatures" organized by Alma Mater Studiorum - University of Bologna.

**24/02/2017** Bologna, at the Associazione Italo-Britannica, LEND (Lingua e Nuova Didattica) conferences. Lecture "Psychogeography. Walking the City in 20th-Century Fiction".

**07/03/2017** Modena, Liceo "Muratori-San Carlo", LEND (Language and New Teaching), Lecture: "Psychogeography. Walking the City in 20th-Century Fiction".

**26/03/2018** Modena, ITIS "Fermi", LEND (Language and New Teaching) Pedagogical Day. Workshop "Learning through Storytelling and Digital Storytelling".

**05/04/2019** Sondrio, Liceo Plazzi Lena Perpentì, LEND Training lecture: "Reconciliations: Making Language and Literature a Successful Couple."

**12/03/21** Sondrio, Liceo Plazzi Lena Perpentì (online mode) "Ed-Puzzle in the Teaching of Literature and Active Citizenship" Course for Teachers Project

**28/02/22** LEND Training - Modena: Lecture "Orwell's *1984* and Active Citizenship"

**09/03/23** Training Course at Datanija "Open the Box": "ChatGPT and AI in Teaching."

**12/06/23** Webinar for Lattes Publisher "Artificial Intelligence in School"

## Publications and Collaborations

- Lorenzoni, Giulia, "The Third Annual Trieste Joyce School", in *James Joyce Literary Supplement*, Fall 1999, p.12.
- Lorenzoni, Giulia, "The Foolish Virgin" (translation of the short story "The Foolish Virgin" by George Gissing), in *In Forma di Parole, The Yellow Book: A Late-Century Magazine*, April 1894 - April 1897. Issue III, July, August, September 1999, pp. 215-242.
- *Past and Present*, English Literature Textbook for Secondary School, CIDEB-DeAgostini; co-author: Beatrice Pellati (2013)

- *Insights into Literature*, English Literature Textbook for Secondary School; CIDEB-DeAgostini co -author: Beatrice Pellati (2015)
- *Get Into Grammar and Vocabulary* (Pearson), English grammar for Secondary School: consulting and collaboration (2019).
- *My Voice* -Teacher's Book -course notes, English course for Secondary School: A2/B1 and B2 (Pearson, 2021)
- Giulia Lorenzoni, web article "A School for any and every one: Diversity and Inclusion as a Practice in the Classroom (Pearson, 2021)

<https://it.pearson.com/aree-disciplinari/english/sustainability/a-school-for-any-every-one-diversity-inclusion-practice-classroom.html>

- *On Topic* - Teacher's Book -course notes English course for Secondary School (Pearson, 2023).