

Curriculum vitae

Elisabetta Menetti is an associate professor of Italian Literature at the University of Modena and Reggio Emilia, where she teaches "Italian Literature" and "History of Italian Literature".

Her research interests focus on medieval (Boccaccio), Renaissance (Bandello), and contemporary (Celati) literature with special attention to the Italian short-story tradition, the question of narrative genres, and the transition between story and novel from the origins to the contemporary.

Born in Bologna in 1967.

1992 degree in Modern Literature at the University of Bologna (110/110 cum laude).

1999 Ph.D. in Italianistica (University of Bologna).

2001- 2002 Postdoctoral research fellow in Italian Studies (University of Bologna).

2002 - 2006 Research fellow in Italian Studies (University of Bologna).

2006 - 2007 Lecturer in Italian Literature (University of Bologna).

2008 - 2019 Researcher at the University of Modena and Reggio Emilia

2017 Qualification II Fascia in 10/F1 (Italian literature).

2019 Associate Professor of "Italian Literature" at the University of Modena and Reggio Emilia

10 November 2020: Qualification to the function of Full Professor I fascia in 10 F1 LET-FIL-10 (Italian literature)

Academy membership:

Member of the Executive Board of ADI (Association of Italianists),

Member of the Executive Board of ADI-sd (teaching section), and coordinator of ADI Emilia- Romagna. Ph.D.;

Committee Member of the 'Collegio del Corso di Dottorato in Scienze Umanistiche UNIMORE;

Member of the Executive Committee of Centro Studi Matteo Maria Boiardo (Scandiano, Reggio Emilia);

Member of the Executive Committee of Centro Studi Matteo Bandello (Castelnuovo Scivria, AL);

Member of the Interdepartmental Research Centre on Digital Humanities of the University of Modena and Reggio Emilia (Centro DHMoRe);

Member of the Editorialboard of the journal «Arnovit. Italian Novellistic Archive».

In 2001 she founded and currently she is co-editor-in -Chief with Gian Mario Anselmi and Giuliana Benvenuti to the portal and the scholarly journal (A) «Griseldaonline». She participates in the research group of CIRRI (Centre Interuniversitaire de recherche sur la Renaissance italienne) of the Université Sorbonne Nouvelle-Paris3.

She was Visiting Professor for the Department of Italian Studies at the University of Toronto (2011/2012). She has participated in numerous national and international conferences and for the Congress of the Association of Italianists (ADI), she has held plenary conferences on the subject of fiction. The academic, scientific and editorial activities carried out to date have allowed her to realize consolidated national and international collaborations.

Researches:

She undertook extensive research on Matteo Bandello and the Renaissance novella, where she integrated different methodologies, such as philology, historical-critical analysis and textual exegesis. She wrote a monograph on Bandello (*Enormi e disoneste: le novelle di Matteo Bandello*, Preface by Marziano Guglielminetti, Roma, Carocci, 2005), and a commented edition of a selection of novels (*Novelle di Matteo Bandello*, Milano, BUR-Rizzoli, 2011 currently being reprinted with textual and bibliographical updates). Her second monograph (*La realtà come invenzione. Forme e storia della novella* Milano, Franco Angeli, 2015) is devoted to Renaissance fiction, focusing on several fifteenth and sixteenth-century authors and with extensive surveys up to the seventeenth and eighteenth centuries. Menetti has also done comparative studies related to the rewritings, the adaptations and the English, Spanish and French translations of the Italian Renaissance novellistica, particularly the novellas of Bandello in Europe between the sixteenth and seventeenth centuries (*Dopo Boccaccio. Il mondo senza compassione*, 2013; *Le raccolte novellistiche tra Cinquecento e Seicento*, 2016; *Le parole del racconto dopo Boccaccio* 2018; *Note gestualità e narrazione in Matteo Bandello*, 2020).

Menetti has written numerous essays on the Bandellian narrative, her studies ranging from Machiavelli (*I Principe. La Mandragola and other works*, Milano, Edizioni Scolastiche Bruno Mondadori, 1993; *Niccolò Machia velli: Il Principe, chapter XVIII* in *Breviario dei classici italiani*, Bruno Mondadori, 1996) to Ariosto (*Ludovico Ariosto: Orlando furioso, canto XXXVII* (ottave 1 -24)1996) and to the comic genre in medieval and Renaissance literature (2019). She has done some comparative studies (*La novella italiana in Europa tra Bandello, Yver and Cervantes*, 2015; *Passione e compassione: Shakespeare e l'ambigua lezione degli italiani; Giulietta e Desdemona, eroine del nostro tempo* 2019).

Her studies on the Italian novella have focused on the Decameron by Giovanni Boccaccio (*Il Decameron fantastico*, Bologna, Clueb, 1994), also through comparative lenses, and in constant dialogue with authors of the Italian Renaissance. Her research subsequently focused on theoretical issues and, specifically, on the origin of the concept of literary fiction (*Boccaccio e la fictio* in «Studi sul Boccaccio», vol. XXXVIII, 2010; *Appunti di poetica boccacciana: l'autore e le sue verità*, 2012) to which she recently devoted an essay on Dante (2020).

Scientific research projects:

Coordination of the Philological and Literary Section of the Departmental Project in Digital Humanities for the establishment of an Interdisciplinary Research Pole on Digital Communication for which the Department of Linguistic and Literary Studies was awarded excellence for the five-year period 2018-2022. The section on digital communication concerns the Griseldaonline project.

Direction of the research project (FAR 2017), funded by the Department of Linguistic and Cultural Studies (UNIMORE) entitled The art of narrating passions in Europe (academic year 2017/2018) in collaboration with: Prof. Massimo Riva, Director of Virtual Humanities Lab Brown University (Providence, USA); Prof. Michael Papio, University of Massachusetts Amherst; Prof. Igor Candido, Trinity College Dublin.

Recent works:

She dealt with the transition between the genre of fiction to the novel, as well as the question of literary genres and short fictions: *L'ascesa del romanzo*, 2011; *La fucina delle finzioni: Le novelle e le origini del romanzo*, 2013; *Generi e forme della narrativa breve italiana*, 2019. She has worked on modern and contemporary fiction with studies on Gianni Celati, Italo Calvino and the story («Carte Romanze», 2019).

Her books: *La realtà come invenzione. Forme e storia della novella italiana*, E. Menetti, Milano, Franco Angeli 2015; *Le forme brevi della narrativa*, a c. di E. Menetti, Roma, Carocci 2019; *Gianni Celati e i classici italiani. Narrazioni e riscritture*, E. Menetti, Milano, Franco Angeli 2020; Matteo Bandello, *Novelle*, Edizione aggiornata, a cura di E. Menetti, Milano, Bur Rizzoli 2022;

Her articles:

Bandello, le novelle e la critica, Menetti, Elisabetta. - 1:(2022), pp. 51-67.

Malinconia e cortesia nelle novelle rinascimentali, Menetti, Elisabetta. - In: SCHEDE UMANISTICHE. - ISSN 1825-9596. - XXXVI, 1:1(2022), pp. 235-250.

«Griseldaonline», un progetto di comunicazione e di critica letteraria, Bonazzi, Nicola; Menetti, Elisabetta. - In: GRISELDAONLINE. - ISSN 1721-4777. - 20:2(2021), pp. 115-125.

Dialogo sull'universo femminile nel Decameron, Menetti, Elisabetta; Cappozzo, Valerio. - In: GRISELDAONLINE. - ISSN 1721-4777. - (2020), pp. 1-7.

Generi e forme della narrativa breve italiana, Menetti, Elisabetta, - 1:(2019), pp. 13-33;

文本的角色——关于强制阐释的对话 [Il ruolo del testo - un dialogo sull'interpretazione], Zhang, Jiang; Menetti, Elisabetta; Giacobazzi, Cesare; Bondi, Marina. - In: WENYI YANJIU. - ISSN 0257-5876. - 6:(2017), pp. 75-81.

Passione e compassione: Shakespeare e l'ambigua lezione degli italiani, Menetti, Elisabetta. - STAMPA. - 1:(2017), pp. 23-41.

L'eredità europea della novellistica italiana: Cervantes e Shakespeare, Menetti, Elisabetta. In: ITALIANISTICA. - ISSN 0391-3368. - XLVI, N. 2(2017), pp. 55-72;

L'ascesa del romanzo (XVII-XVIII secolo), con S. Calabrese e A. De Blasio in S. Luzzatto, G. Pedullà, *Atlante storico della letteratura italiana. Dalla Controriforma alla Restaurazione*, vol. II a cura di E. Irace, Torino, Einaudi, 2011;

La fucina delle finzioni: Le novelle e le origini del romanzo in Heliotropia 700/10. A Boccaccio Anniversary Volume, Edited by M. Papio, Milano LED, 2013.

