

Short CV

Vallori Rasini is Full Professor of Moral Philosophy in the Department of Linguistic and Cultural Studies at the University of Modena and Reggio Emilia. She has served as President of the Master's Degree Course in Anthropology and History of the Contemporary World; she is currently a member of the Joint Committee and of the RUS (University Network for Sustainability), representing the Department of Linguistic and Cultural Studies. Her main research interests focus on modern and contemporary philosophy, particularly on issues concerning human nature, the modalities and consequences of human action, and scientific and technological development. She has published several monographs and numerous essays in academic journals and edited volumes, and has promoted the translation and dissemination of the ideas of several important philosophers.

Education

After graduating with honors in Philosophy from the University of Florence in 1991 (final mark: 110/110 cum laude), she obtained a PhD in Philosophy (8th cycle, with scholarship) at the University of Trieste. During the academic years 2001-2002 and 2002-2003, she worked as a contract lecturer in Moral Philosophy and History of Philosophy at the University of Modena and Reggio Emilia. In 2003, she won a national selection procedure for a position as University Researcher in M-FIL/03 (Moral Philosophy) at the same university. From 2015 to August 2022, she served as Associate Professor at the University of Modena and Reggio Emilia.

Main Research Activities

Her research, primarily but not exclusively focused on contemporary German philosophy since the 1990s, has addressed both the main figures of philosophical anthropology (Max Scheler, Helmuth Plessner, and Arnold Gehlen) and scientists and intellectuals who have explored issues related to the human-nature relationship and technological development (including Viktor von Weizsäcker, Günther Anders, and Hans Jonas). She has analyzed these thinkers not only for their historical relevance but above all for the theoretical and ethical implications of their work. Over the years, she has collaborated with national and international research networks and groups, organized conferences and seminars, and promoted the dissemination of ideas through monographs, critical editions, translations, essays in journals and volumes, and as editor of collective works. She has been invited to give lectures and presentations at national and international conferences and seminars. Her scientific work has been recognized with various awards and incentives (including SEPS funding of European Secretariat for Scientific Publications for the German translation of one of her monographs; University incentives of *Una tantum* 2011 and *Una tantum* 2013; and ministerial FFABR funding in 2017).

Vallori Rasini has participated in several national and international research projects, including: PRIN 2003: *Innovative methodologies for the digital treatment of topics and problems in the history of science from the 18th to the 20th century*; PRIN 2007: *Life sciences between philosophy and the laboratory in Italy and Europe from the 19th to the 20th century*; NAQUAVI 2010-2013 (international project): *Nature, environment, quality of life*. She has also participated in competitively funded university research projects, both as a team member (including FAR 2017-2019: *Psyche, techne and physis: Homo sapiens between myth and philosophical knowledge*; DHMoReLab 2019-2022), and as Principal Investigator: FAR (2004-2008): *Animal nature and human nature*; FAR (2010-2013, with A. La Vergata and G. Scarpelli): *Humankind between primitivism and technology*; FAR (2015-2018): *Between evolution and adaptation. Human nature and technological development*; FAR (2018-2020): *Human action and creativity*; FAR (2021-2022): *Evolutionary hypotheses between misconceptions and insights. Cataloging and valorization of a university library collection*; Interdepartmental *Mission Oriented* FAR (2021-2024): *The Library of Life: organisms, evolution and knowledge between the 19th and 20th centuries (FOMO*

line); FAR (2023-2024): *Technological evolution and moral sustainability*. Of particular importance is her fruitful collaboration in projects of CIRSI (Interdepartmental Research Center on the History of Ideas).

Scientific Roles

Vallori Rasini is a member of SIFM (Italian Society of Moral Philosophy), where she served on the Executive Board from 2019 to 2022; a member of the Helmuth Plessner Gesellschaft (HPG); and a member of the Executive Board of CIRSI at Unimore.

She is Director of four academic book series: *Filosofia/Scienza*, Mimesis, Milan:

<http://www.mimesisedizioni.it/Filosofia/-Scienza.html>; *Filosofia/Scienza. Nuove Frontiere*,

Mimesis, Milan: <https://www.mimesisedizioni.it/catalogo/collana/893>; *Percorsi*, Meltemi, Milan:

<http://www.meltemieditore.it/collana/percorsi/>; *Andersiana*, Mimesis, Milan:

<https://www.mimesisedizioni.it/catalogo/collana/867> (with Micaela Latini and Natascia Mattucci).

She is also a member of the scientific or editorial boards of several academic journals and book series. She serves on the Academic Board of the PhD program in *Humanities* at the University of Modena and Reggio Emilia and on the Academic Board of the PhD program in *Humanities, Technology and Society* (a joint program between Unimore, the Collegio San Carlo Foundation in Modena, and the Almo Collegio Borromeo in Pavia). Over the years, she has held various institutional roles.

Teaching Activities

She teaches courses in Moral Philosophy for the Bachelor's Degree in Contemporary History and Culture, and courses in Philosophical Anthropology and History of Ideas/History of Thought for the Master's Degree in Anthropology and History of the Contemporary World. She also gives lectures for the PhD program in *Humanities, Technology and Society* and occasionally for the PhD in *Humanities*.

Other Activities

Over the years, she has organized numerous seminars, lectures, and conferences, including third mission (public engagement) initiatives.