



## Contact

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Website: <https://faithball.eu>

## Language skills

Italian

English (C1)

Spanish (C1)

France (B2)

## Academic Interests

Political History

Discourse Analysis

Digital Humanities

Podcasting

Digital Communication

# Nicola Ricciardi

15/11/1993



## EDUCATION & QUALIFICATIONS

2025-2028

*MSCA Global Fellowship Post-Doctoral Research*  
[FAITHBALL](#)

Università di Modena e Reggio Emilia/Universidad de Buenos Aires

2023 - 2025

*Post-Doc Researcher in 'Cato-Populismos' PRIN 2022 project.*  
[CATOPOPULISMOS](#)

Università di Modena e Reggio Emilia

2020 - 2023

*Ph.D. in Contemporary History and Digital Humanities*

Defended *cum Laude* on 18<sup>th</sup> May 2023

Università di Modena e Reggio Emilia/Barcelona/Cergy-Paris



## TEACHING ACTIVITIES

2025

*Tools for Multimedia Analysis and Production (LCC-000101)*

September 2025 – December 2025

Master's Degree Program in "Languages, Cultures, Communication"

Department of Linguistic and Cultural Studies, University of Modena and Reggio Emilia (UniMoRe)

*Environmental History*

March 2025- May 2025

Second-Level University Master's Program in "Public & Digital History for Cultural Heritage"

Department of Linguistic and Cultural Studies, University of Modena and Reggio Emilia (UniMoRe)

2024

*Independentismo y populismo*

13 July 2024

Instructor – Summer Course Lecture

Summer Courses (Cursos de Invierno/Verano)

University of Barcelona

2023

*PoDDialogue Lab: Theories, Techniques and Practices of Cultural Podcasting*

Instructor / Advanced Training Workshop

Second-Level University Master's Program "DHIALOGUE – Digital Transition in Cultural Institutions and Enterprises".

Department of Linguistic and Cultural Studies, University of Modena and Reggio Emilia (UniMoRe)



## ARTICLES AND PUBLICATIONS

- Ricciardi, N. (2026). *Tra Campos e Capanema: la Chiesa cattolica e l'educazione nazionale nel Brasile varguista (1930-1945)* in L.Ceci e M.C. Rioli (2026), *Catholics, Populisms, and Nationalisms*, Roma, Tor Vergata University Press, 2026.

## Social Media

Instagram: [nicola.riccardi](#)

LinkedIn:

<https://www.linkedin.com/in/nicola-riccardi-28537972/?locale=it>



Software Skills

IraMuteQ

Crowdtangle

Canva

Epidemic Sound

Hindenburg Pro



PODCAST

1) *La strada per la Moncloa*

<https://open.spotify.com/show/6JnxMXr dLrFN0xiIVX6mS1>

2) *Il calcio dei Sentimenti*

<https://open.spotify.com/show/75gNa68 7DH18qzCc4Cnapg>



AWARDS

*Sergio Marchionne Student Achievement Awards, 2020.*

-Riccardi, N. (2025). *Faith and Education: the Catholic Church's influence on educational policy during Getúlio Vargas's provisional government (1930-1934)*. *Rivista Di Storia dell'Educazione*, 12(2), 11–29. <https://doi.org/10.36253/rse-16845>

-Riccardi, N. (2025). *Reframing History through Discourse: A French Discourse Analysis of Vox's Political Language*. *Lingue Culture Mediazioni - Languages Cultures Mediation (LCM Journal)*, 12(1), 71-90. <https://doi.org/10.7358/lcm-2025-001-ricn>

- Iervese, V. e Riccardi, N. (2023). «*Politics as a rigged game*». *Ai generated PRP during the last Spanish election*. *Rivista di Digital Politics*, 3/2023, pp. 565-586, <https://www.rivisteweb.it/doi/10.53227/113111>

- Riccardi, N., (2023). *La España Paralela de Santiago Abascal. Divergencias narrativas en las elecciones generales de 2019*. *Revista De Estudios Del Discurso Digital (REDD)*, (6), 19–48. <https://doi.org/10.24197/redd.6.2023.19-48>

### Conference

-N. Riccardi (2025). *Las Furias Rojas y Los Merengues : Football and Media Mythmaking in Francoist Spain (1939–1975)*, in «*Sport Politics, Histories, Media, Identities*» Conference, University Roma La Sapienza, 25-26 september 2025.

- N. Riccardi, (2025). *De Vargas a Bolsonaro: Continuidades y rupturas en las narrativas extremistas brasileñas sobre el nacionalismo, la xenofobia y la identidad nacional*, XVII congreso de la asociación de historia contemporánea, «*El mundo contemporáneo desde el siglo xxi. Balance y perspectivas*», València, 9-11 July 2025

- N. Riccardi, (2025). *La Santa Sede e le politiche educative in Brasile (1930-1945)*, Conference «*Chiesa cattolica, nazionalismi e populismi tra Europa e America Latina*», Rome, 18-19 June 2025.

- N. Riccardi, (2025). *Felipe González e il PCE: l'anticomunismo come strategia di posizionamento nella costruzione dell'egemonia socialista (1974-1996)*, Conference «*Per una storia dell'anticomunismo: il caso della Spagna*», Palermo, 29-30 May 2025.

- N. Riccardi, (2025). *Guardians of the Nation: The Perlocutionary Power of Nationalist and Populist Narratives in the Discourses of Blas Piñar (1979-1982) and Santiago Abascal (2019-2024)*, Conference «*The (cognitive) key to the hearts of men? The perlocutionary power of political narratives*», Lyon, 15-16 May 2025.

- N. Riccardi, (2024). *La extrema derecha Española e Italiana en la era de la transmedialidad*, I Congress of AsHisCom, Universidad de Valladolid, 9-10 May 2024.

- N. Riccardi, (2022). *Storici nell'era del digitale: Podcast e Narrazioni*, in «*Itinerari del sapere: Teorie e pratiche della conoscenza in età contemporanea*» a cura di A. Dividus et al, Carocci.

- N. Riccardi, (2022). *Vox en Madrid: El frame de la seguridad y la lógica del choque*, IX International Congress of AHP, «*El ámbito de lo posible. Crisis y reconstrucción en el último medio siglo (1970-2020)*», Universidad de Sevilla, 17-19 February 2022

- N. Riccardi, (2022). *IraMuteQ, Crowdtangle and the lexicometric approach: the quantitative perspective as a contribution to a hermeneutic of history*. Conference «*Past, History and Memory. Congress in Language and Literary Studies*», University of Verona, 24-26 June 2022.

- N. Riccardi, (2022). «*Golpe, terrorismo y traición*»: *The representation of Catalan Nationalism in Santiago Abascal's Twitter discourse*, CMC Conference, Universidad de Santiago de Compostela, 27-28 September 2022.

- N. Riccardi, (2022). «*Libertad*» vs *Dictadura progre*»: *il discorso dell'estrema destra spagnola e la ridefinizione ideologica della normatività discorsiva*, Ph.D Conference «*Politically Correct*», UniMoRe, 10-11 November 2022.

